CLASSIC BAND

# THIRD SUITE 

I. March, II.Waltz, III. Rondo

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## INSTRUMENTATION



The THIRD SUITE is a tuneful work for band, yet it hasbifilt into it certain elements that provide a challenge for the players and conductor as well as added interest for the listener. In the fifst movement, for example, the steady feel and rhythm of a march are somewhat distorted by measures of unequal time values. One interesting aspect of this March is the percussion solo near the middle of the movement.

In the Waltz, the same kind of distortion of time occurs as in the previous movement, but now it is the familiar 3/4 that receives the treatment. Color and contrast are added important features in this movement. Near the end of the waltz, the opening flute theme is repeated and cut
rt before the movement closes with a spirited coda.
The form of the Rondo is $A B A C A B A$. The movement opens with a five-chord introduction in the full band. This introduction serves as an important connecting idea throughout the movement. A solo cornet states the $A$ theme, which is repeated by the woodwinds. Then, the mood shifts to minor for the B theme $n$ the full band. After a repeat of $A$, the piccolo introduces the $C$ theme. This, too, is repeated, and again the five big chords are heard, followed by the third A statement. Suddenly, the tonal level shifts and the last B section is heard. This actually is a developmental section incorporating all three themes of the movement. After a loud timpani crash, the final A is heard presto. This builds to a climactic finale based on the five notes of the introduction.


lst Bb

2nd $B b$
Clarinet
3rd Bb
Clarinet
Eb Alto
Clarinet
Bb Bass
Clarinet

Bassoons


lst Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
Eb Baritone
Saxophone


1st Bb
Cornet
2nd Bb
2nd Bb
Cornet
3 rd Bb
Cornet
1st \& 2nd路
list \& 2nd
F Horns
3rd \& 4th
3rd \& 4th
$F$ Horns



## $\underset{\text { Trombone }}{\text { lut }}$





Timpani





lat Bb Clarine
2nd Bb
Clarinet
3rd Bb Clarinet Eb Alto
Clarinet


Bb Bass Clarine
Bassoons
lst Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
Eb Baritone
Saxophone



lat

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Bassos
(2)
1st Bb
Cornet
2nd Bb
Cornet
3rd Bb
Cornet
1st \& 2nd
Bb Trumpeta
 1st \& 2nd
1st \& 2 n
F Horns
3rd \& 4th

Timpani







B

1at Bb
Clarinet
2nd Bb
Clarinet
3rd Bb
Clarinet
Eb Alto
Clarinet
Bb Bass
Clarinet
Bassoons


1st Eb Alto Saxophone 2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone
Saxophone




1st Bb
lst B
2nd Bb
Cornet
3rd Bb
lst \& 2nd
3 b Trumpete
1st \& 2nd
$F$ Horns
3rd \& 4th
$F$ Horns

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Bacoes

Timpani


Bb Bass
Clarine

Bassoons


1st Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
E b Baritone
Saxophone


1st Bb
1st Bb
Cornet
2nd Bb
Cornet
3rd Bb
Cornet
1st \& 2nd
Bb Trumpet


1st \& 2nd
3rd \& 4th
$F$ Horns


lat


Basses


Timpani

Percussio


lst Bb


年

Bassoons
 Saxophone

[
1st Bb

$\begin{array}{lll}\text { 1st } & \text { \& } & \text { 2nd } \\ \text { Bb } & \text { Trumpeta }\end{array}$
1at \& 2nd

3rd \& 4th
F Horns





Basses

Timpani

Percussion


(1)







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1st Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
Eb Baritone
Saxophone


1st Bb
H



Timpani

Bells





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Bassoons

1st Eb Alto Saxophone 2nd Eb Alto Saxophone

Bb Tenor Saxophone

E b Baritone Saxophone


1st \& 2nd
F Horns
3rd \& 4th $F$ Horns
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Timpani

Percussion





1st Eb Alto
Saxophone
2nd Eb Alto
Saxophone
Bb Tenor
Saxophone
Eb Baritone
Saxophone

1st Bb
Cornet
2nd Bb
Cornet
3rd Bb
Cornet
1st \& 2nd
Bb Trumpets
1st \& 2nd $F$ Horns

3rd \& 4th $F$ Horns








田










1at Bb



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