

HAL LEONARD CONCERT BAND SERIES

CONDUCTOR

04001030

CHRISTMAS ON BROADWAY

**(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys •
My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)**

(For Band, Optional Choir and Strings)

Arranged by JOHN HIGGINS

Grade 3

Duration – ca. 7:00

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
(Drum Set)
- 2 - Percussion 2
(Sleigh Bells, Sus. Cym., Sandpaper Blocks, Wood Block,
Mark Tree, Cr. Cym., Temple Blocks, Shaker)
- 2 - Mallet Percussion
(Chimes, Bells, Xylophone, Vibes)
- 1 - Timpani

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08745363	SAB
08745364	SSA
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CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys •
My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

Arranged by JOHN HIGGINS

With Energy (♩ = 130)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Soprano/Alto

Tenor/Bass

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With Energy' at 130 beats per minute. The score is divided into five measures, with dynamics ranging from *sfp* to *f*. Key features include 'Bell Tones' for the brass instruments, 'Sleigh Bells' for Percussion 2, and 'Chimes' for Mallet Percussion. The woodwinds and strings play sustained notes with crescendos leading to a final *f* dynamic. The percussion parts include a drum set and various bells.

JOHN HIGGINS

Musical notation for Flute/Piccolo (FL./Picc.)

Musical notation for Oboe

Musical notation for Bassoon (Bsn.)

Musical notation for Clarinet 1 (Cl. 1)

Musical notation for Clarinet 2 & 3 (Cl. 2, 3)

Musical notation for Alto Clarinet (A. Cl.)

Musical notation for Bass Clarinet (Bs. Cl.)

Musical notation for Saxophone 1 & 2 (A. Sx. 1, 2)

Musical notation for Tenor Saxophone (T. Sx.)

Musical notation for Baritone Saxophone (B. Sx.)

Musical notation for Soprano/Alto (S/A)

Musical notation for Tenor/Bass (T/B)

Musical notation for Trumpet 1 (Tpt. 1)

Musical notation for Trumpet 2 & 3 (Tpt. 2, 3)

Main musical score for orchestra and vocalists, including parts for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tubas, Percussion, and vocal lines for S/A and T/B.

Easy Swing (♩ = 116) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 15 "It's Beginning To Look Like Christmas"

Fl./Picc. +Picc. *mf* 3

Oboe *mf* 3

Bsn. *mf*

Cl. 1 *mf* 3

Cl. 2, 3 *mf* 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* a2 3

T. Sx. *mf*

B. Sx. *mf*

S/A time on old Broad - way. *mf* It's be - gin-ning to look a lot like

T/B

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf* (b) (b)

Bar. *mf*

Tuba *mf* Closed H.H. - *ad lib.*

Perc. 1 *mf* Wd. Blk.

Perc. 2 Sandpaper Blocks

Milt. Perc. Xylo. *mf* 3

Timp. *mf* 3

11 12 13 14 15

IT'S BEGINNING TO LOOK LIKE CHRISTMAS
 from HERE'S LOVE
 By MEREDITH WILLSON
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lot like

FL./Picc. (-Picc.) +Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *a2*

Cl. 2, 3 *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2*

T. Sx. *mf*

B. Sx. *mf*

S/A *mf*
Christ- mas ev - 'ry-where you go. There's a tree in the Grand Ho - tel, one in the park as well, the

T/B *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Mlt. Perc. *mf* Bells Xylo. *mf*

Timp. *mf*

ie bells will

FL/Picc. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Oboe *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Bsn. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Cl. 1 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Cl. 2, 3 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

A. Cl. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Bs. Cl. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

A. Sx. 1, 2 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

T. Sx. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

B. Sx. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

S/A *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

T/B *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Tpt. 1 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Tpt. 2, 3 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Horn 1, 2 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Tbn. 1, 2 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Bar. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Tuba *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Perc. 1 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Perc. 2 *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Mlt. Perc. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Timp. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

+Picc. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

+Chimes *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Xylo. *mf* *a2* *3* *mf* *3* *mf* *3* *mf* *3*

Unis. start. And the thing that will make them ring is the car-ol that you sing right with - in your heart.

There's a
or me.

mf
a2
mf

Fl./Picc. 40

Oboe 3

Bsn. 3

Cl. 1 3

Cl. 2, 3 3

A. Cl. 3

Bs. Cl. 3

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A 3

T/B 3

Tpt. 1 3

Tpt. 2, 3 3

Horn 1, 2 3

Tbn. 1, 2 3

Bar. 3

Tuba 3

Perc. 1 fill -----

Perc. 2

Milt. Perc. 3

Timp. 3

tree in the Grand Ho- tel, one in the park as well, the sur- dy kind that does- n't mind the snow. It's be- gin-ning to look a lot like
Red strip- ed can- dy, nut - crack- er hand - y, ket- tle a bub- bl- in' hol- i- day tea. Snow clouds hang

36 37 38 39 40

FL./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. S/A T/B Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Christ-mas, soon the bells will start. And the thing that will make them ring is the car-ol that you sing right with-
 low and threat-'nin' may-be it won't, pray-in' it may. The bright-est fi-re-place glows in ev-'ry face,

FL./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. S/A T/B Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Partial view of musical score from the previous page, showing staves for Flute/Picc., Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Unison voices.

Rit. e Dim. 50 Light Waltz (♩ = ca. 140)
+Picc. *mp*

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

S/A
in your heart. Wait - ing for Christ - mas day.

T/B
wait - ing for Christ - mas day.

Rit. e Dim. 50 Light Waltz (♩ = ca. 140)
2. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* Ride

Perc. 2 *mp* Mark Tree

Milt. Perc. *mp* Vibes (opt. Marimba)

Timp. *mp*

FL/Picc. *tr*

Oboe *tr*

Bsn. *tr*

Cl. 1 *tr* *div.*

Cl. 2, 3 *tr*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx. *mp*

B. Sx.

S/A

T/B

Tpt. 1 *Cup Mute* *mp*

Tpt. 2, 3 *Cup Mute* *mp*

Horn 1, 2 *St. Mute +1.* *mp*

Tbn. 1, 2 *Cup Mute 1.* *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *Cym. Dome* *mp*

Perc. 2

Milt. Perc.

Timp.

51 52 53 54 55 56

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

58 "Toyland"

Fl./Picc. (-Picc.) *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1

Cl. 2, 3

A. Cl. *mp*

Bs. Cl.

A. Sax. 1, 2

T. Sax. *mp* *Play*

B. Sax. *mp*

S/A *mp*

T/B *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *v*

Tuba *v*

Perc. 1

Perc. 2

Mlt. Perc. *v*

Timp. *v*

Toy - land, toy - land, Lit - tle
Toy

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

girl and boy - land. While you dwell with - in it.

land. toy - land.

mp

a2

mp

a2 +2. (Cup Mute)

Light Ride

Mark Tree

mp

mp

63 64 65 66 67 68

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. 74

Oboe

Bsn. *mp cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2, 3 *cresc.* *mf* a2

A. Cl. *cresc.* *mf*

Bs. Cl. *cresc.* *mf*

A. Sx. 1, 2 *cresc.* *mf* 1. +2.

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

S/A

T/B you are ev - er hap - py then. Unis. *p.*

Tpt. 1 Open *mp* Child

Tpt. 2, 3 Open *mp*

Horn 1, 2 Open *mp cresc.* *mf* a2

Tbn. 1, 2 *mf* *p.*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc.

Timp.

69 70 71 72 73 74

Fl./Picc. *mf*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A *Unis.*

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *Bells* *mf*

Timp.

It's a mys - ti - cal mer - ry - joy - hood's joy - land,

Mark Tree *mf*

75 76 77 78 79 80

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Partial view of musical staves from the previous page, showing various instrumental parts including Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, and Percussion.

Rit. e Dim.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

land. Once you pass its bor - ders, you can nev - er re -

Ah, but once you pass its bor - ders *Rit. e Dim.*

81 82 83 84 85 86

"March of the Toys"
Ala Marcia (♩. = 112-116)

89

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
S/A
T/B

89 Ala Marcia (♩. = 112-116)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

87 *mf*

88

89 *fp*

90

91

92

MARCH OF THE TOYS
from BABES IN TOYLAND
By VICTOR HERBERT
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FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

In One (♩ = ca. 60)

"My Favorite Things"

Fl./Picc. *tr* *ff* **103**

Oboe *tr* *ff*

Bsn. *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2* *mf*

T. Sx. *ff* *a2* *mf*

B. Sx. *ff* *mf*

S/A *ff* *mf*

T/B *ff* *mf*

Rain - drops on ro - ses and

Tpt. 1 *ff* **103**

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *mp* *tr* *f* *mf* *+Cr. Cym. (Choke)*

Milt. Perc. *f* *ff*

Timp. *f* *ff*

99 100 101 102 103 104

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

MY FAVORITE THINGS
 from THE SOUND OF MUSIC
 Lyrics by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS
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Partial view of musical staves from the previous page, showing the continuation of the vocal and instrumental parts.

FL./Picc. *mf*

Oboe

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx. *mf*

S/A
whis - kers on kit - tens, Bright cop - per ket - tles and warm wool - en mit - tens,

T/B
Unis. *mf*

Tpt. 1

Tpt. 2, 3
Hns. *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1
Brushes *mf*

Perc. 2

Mlt. Perc.

Timp.

111 (-Picc.)

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S/A

T/B

Brown pa - per pack - ag - es tied up with string. These are a few of my fa - vor - ite

111

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 Swish pattern

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score is for the song "Christmas On Broadway" and includes parts for various instruments and vocalists. The instruments listed are Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Soprano/Alto, Tenor/Bass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1 & 2, Mallet Percussion (Xylophone), and Timpani. The vocal parts are for Soprano/Alto and Tenor/Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "things. Cream col - ored pon - ies and crisp ap - ple". The score includes dynamic markings such as *mp* and *mf*, and includes rehearsal marks for measures 118, 120, 121, and 123. A boxed number "121" is placed above the first staff at the beginning of measure 121.

129

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

stru - dels, Door - bells and sleigh - bells and schnitz - el with noo - dles. Wild geese that
crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnitz - el.

124 125 126 127 128 129

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Partial view of musical staves from the previous page, showing the continuation of the vocal and instrumental parts.

FL./Picc. 
 Oboe 
 Bsn. 
 Cl. 1 
 Cl. 2, 3 
 A. Cl. 
 Bs. Cl. 
 A. Sx. 1, 2 
 T. Sx. 
 B. Sx. 
 S/A 
 T/B 
 Tpt. 1 
 Tpt. 2, 3 
 Horn 1, 2 
 Tbn. 1, 2 
 Bar. 
 Tuba 
 Perc. 1 
 Perc. 2 
 Milt. Perc. 
 Timp. 

geese that
fly with the moon on their wings, These are a few of my fa - vor - ite

mf *mp* *mp* *mp* *mp* *mp*

Mark Tree

139

FL/Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p* *a2*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

S/A

T/B

139

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2* *p*

Bar. *p*

Tuba

Perc. 1 Cym. Dome - brush metal end

Perc. 2

Milt. Perc. Vibes (opt. Marimba) *mp*

Timp. *mp*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc. *mp cresc.*
 Oboe *mp cresc.*
 Bsn. *mp cresc.*
 Cl. 1 *mp cresc.*
 Cl. 2, 3 *a2 mp cresc.*
 A. Cl. *mp cresc.*
 Bs. Cl. *mp cresc.*
 A. Sx. 1, 2 *mp cresc.*
 T. Sx. *mp cresc.*
 B. Sx. *mp cresc.*
 S/A *p mp*
 T/B *mp*
 sat - in sash - es, Snow - flakes that stay on my nose and eye - lash - es, Sil - ver white
 Oo. *mp cresc.*
 Tpt. 1 *St. Mute mp a2*
 Tpt. 2, 3 *St. Mute mp a2*
 Horn 1, 2 *p mp cresc.*
 Tbn. 1, 2 *mp cresc.*
 Bar. *mp cresc.*
 Tuba *mp cresc.*
 Perc. 1 *mp cresc. Swish*
 Perc. 2 *mp cresc.*
 Milt. Perc. *Bells mp*
 Vibes *p mp*
 Timp. *mp*

FL./Picc. *mf cresc.*

Oboe *mf cresc.*

Bsn. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2, 3 *mf cresc.*

A. Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

A. Sx. 1, 2 *mf cresc.*

T. Sx. *cresc.*

B. Sx. *mf cresc.*

S/A
win - ters that melt in - to spring, These are a few of my fa - vor - ite *cresc.*

T/B *cresc.*

Tpt. 1 *mf cresc.* Open

Tpt. 2, 3 *mf cresc.* Open

Horn 1, 2 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

Milt. Perc.

Timp.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

155 +Picc. (-Picc.)

FL./Picc. *f* *p hushed*

Oboe *f* *p hushed*

Bsn. *f* *p hushed*

Cl. 1 *f* *p hushed*

Cl. 2, 3 *f* *p hushed*

A. Cl. *f* *p hushed*

Bs. Cl. *f* *p hushed*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

S/A *f* *p hushed*

T/B *f* *p hushed*

things. When the dog bites, When the bee stings, When I'm

155

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f* *p hushed*

Perc. 1 w/Sticks *f* 2

Perc. 2 Cr. Cym. - Solo *f*

Milt. Perc. *f* Bells *p hushed*

Timp. *f* (-Vibes) *p*

154 *mf* 155 *f* 156 *f* 157 *f* 158 159

FL./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B

feel - ing sad. I sim - ply re - mem - ber my fa - vor - ite

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Closed H.H.

160

161

162

163

164

165

FL/Picc. *mf* *sf* *Rit.*

Oboe *mf* *sf* *mp*

Bsn. *mp cresc.* *sf*

Cl. 1 *sf* *mp*

Cl. 2, 3 *sf* *a2* *mp*

A. Cl. *mp cresc.* *sf*

Bs. Cl. *mp cresc.* *sf*

A. Sx. 1, 2 *sf* *mp*

T. Sx. *sf* *mp*

B. Sx. *mp cresc.* *sf*

S/A *Unis. cresc.* *p*
 things, and then I don't feel so bad.

T/B *Unis. cresc.* *p*

Tpt. 1 *mp* *cresc.* *sf* *Rit.*

Tpt. 2, 3 *mp* *cresc.* *sf*

Horn 1, 2 *sf* *a2* *mp*

Tbn. 1, 2 *mf* *sf* *Hns.*

Bar. *mp cresc.* *sf* *mp*

Tuba *sf*

Perc. 1 *sf* *Mark Tree*

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp. *mp*

175 **Brightly** (♩ = 124-128)

Fl./Picc. +Picc. *mp* *cresc.*

Oboe *cresc.*

Bsn.

Cl. 1 *cresc.*

Cl. 2, 3 *a2* *cresc.*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Cym. Dome

Perc. 2 *mp* Sleigh Bells *cresc.*

Milt. Perc. *cresc.*

Timp. *cresc.*

172 173 174 175 176 177 178

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
S/A
T/B
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

181 "We Need A Little Christmas" (-Picc.)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
S/A
T/B
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

179 180 181 182 183 184

WE NEED A LITTLE CHRISTMAS

from MAME

Music and Lyric by JERRY HERMAN

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189

FL/Picc. *f* *ff*

Oboe *f*

Bsn. *ff* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl.

Bs. Cl. *ff* *f*

A. Sx. 1, 2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

S/A

T/B

tree be - fore my spir - it falls a - gain. Fill up the

189

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Horn 1, 2 *ff* *f*

Tbn. 1, 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Perc. 1 *ff* *f* light fill

Perc. 2

Milt. Perc. Bells *f*

Timp. (-Chimes) *f*

- FL/Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- S/A
- T/B
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

the
 stock - ing, I may be rush - ing things, but deck the halls a - gain
 light fill

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Xylo.
 Bells

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

197 198 199 200 201 202

now. For we need a lit - tle Christ - mas.

201 St. Mute
 mp
 a2 St. Mute
 mp
 a2 St. Mute
 mp
 Cym. Dome - *ad lib.*
 Sleigh Bells
 Temple Bks.
 Xylo.
 mp

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Right this ver - y min - ute. Can - dles in the win - dow. Car - ols at the spin - et. Yes. we

203 204 205 206 207 *mp* 208

209 Fl. - Opt. 8va

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S/A *f*

T/B *f*

209 Open

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

need a lit - tle Christ - mas, Right this ver - y min - ute. It has - n't snowed a sin - gle flur - ry, But

Unis. Unis.

209 210 211 212 213 *mf* 214

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. - Opt. 8va

a2

Unis.

ur-ry, But

Bells

mf

Fl./Picc. *f* *Fl. loco* *Picc.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. 1, 2

T. Sax.

B. Sax.

S/A

T/B

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *light fill* *f*

Perc. 2

Mllt. Perc. *f*

Timp. *f*

215 216 217 218 219 220

San - ta, dear, we're in a hur-ry. So climb down the chim - ney, Turn on the

The musical score is arranged in a standard orchestral format. The vocal parts (S/A and T/B) are positioned in the middle of the score. The instrumental parts include woodwinds (Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl.), saxophones (A. Sx. 1,2, T. Sx., B. Sx.), brass (Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar., Tuba), and percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (Xylo., Bells, light fill). The lyrics are written below the vocal staves.

the
fruit - cake, It's time we hung some tin - sel on that ev - er - green

227 228 229 230 231 232

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

237

bough. For we need a lit - tle mu - sic,

237

Sleigh Bells

233 234 235 236 237 238

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Need a lit - tle laugh - ter. Need a lit - tle sing - ing ring - ing through the raft - er. And we

239

240

241

242

243 *f*

244

249

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

249

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

need a lit - tle snap - py "hap - py ev - er aft - er," Need a lit - tle

Bells

f

245 246 247 248 249 250

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- S/A
- T/B
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Fl. *ff* *Picc.* *Fl. div.* *Rit.* *(♩ = ♩)* *(-Picc.)* *mf*

Oboe *ff* *mf*

Bsn. *ff*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *a2* *mf*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

S/A *div.*

T/B *Christ - mas now!*

Tpt. 1 *ff* *Rit.* *(♩ = ♩)*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* *2*

Perc. 2 *ff* *Sus. Cym.*

Milt. Perc. *ff* *+Chimes* *a2* *f*

Timp. *ff*

251 *ff* 252 253 254 255 256 257

Fervently, with motion (♩ = ca. 108) [261] "God Bless Us Everyone"

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf semplice* *1. Solo*

T. Sx. *mp*

B. Sx. *mp*

S/A *Unis. mp*

T/B *Unis. mp* In your heart there's a light, as bright as a star in

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *a2 mp*

Tbn. 1, 2 *a2 mp*

Bar. *mp*

Tuba *mp* *ad lib.*

Perc. 1 *mp* Light Ride

Perc. 2 *pp* *mp* Mark Tree

Milt. Perc. *pp* *mp*

Timp. *mp*

258 259 260 261 262 263

GOD BLESS US EVERYONE
from A CHRISTMAS CAROL
Music by ALAN MENKEN
Lyrics by LYNN AHRENS

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Partial view of musical staves from the previous page, showing the continuation of the vocal and instrumental parts.

Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx. *mp*

B. Sx. *mp*

S/A
heav - en. Let it shine through the night, and God bless us, ev - 'ry - one.

T/B
' Unis.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.
Bells
(-Chimes) *mp*

Timp.

264 265 266 267 268 *mp* 269

270

Fl./Picc. *mf* *cresc.* +Picc.

Oboe *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2, 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

A. Sx. 1, 2 *mf* *cresc.* All - a2

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

S/A *mf* *cresc.*

T/B *mf* *cresc.*

270

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.* a2

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. 1 *mf* *cresc.* Closed H.H. - *ad lib.* Ride

Perc. 2 *mf*

Milt. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

278 Broadly (♩ = ca. 100)

Rit.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

comes a fam - ily... Star by star up a - bove, and kind - ness by hu - man kind - ness.

Unis. *ff*

278 Broadly (♩ = ca. 100)

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

Allargando

Fl./Pic. *tr*

Oboe *cresc.*

Bsn. *cresc.*

Cl. 1 *tr*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

S/A *div.*

T/B

Tpt. 1 *Allargando*

Tpt. 2, 3 *a2* *cresc.*

Horn 1, 2 *cresc.*

Tbn. 1, 2 *cresc.* *a2*

Bar. *cresc.*

Tuba *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Milt. Perc. *f* *Chimes only*

Timp. *cresc.* *f*

282 283 284 285 286 *fp* 287 *ff*

- Fl./Pic.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- S/A
- T/B
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

Molto Rall.

Fl./Pic. *tr* *no tr*

Oboe *tr* *no tr*

Bsn. *tr* *no tr*

Cl. 1 *tr* *no tr*

Cl. 2, 3 *a2* *tr* *no tr*

A. Cl. *tr* *no tr*

Bs. Cl. *tr* *no tr*

A. Sx. 1, 2 *tr* *no tr*

T. Sx. *tr* *no tr*

B. Sx. *tr* *no tr*

S/A *div.*

T/B

God bless us ev - 'ry one!

Tpt. 1 *Molto Rall.* *div.*

Tpt. 2, 3 *Molto Rall.* *div.*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar. *a2*

Tuba *a2*

Perc. 1 *ffz*

Perc. 2 *ffz* *ff*

Milt. Perc. *ffz*

Timp. *ffz*