

# JUBILEE SPIRIT

Mario Bürki

Gewidmet dem Solothurner Blasmusikverband zum 100-Jahr Jubiläum 2002

Maestoso  $\text{♩} = 109$

1st Flute  
2nd Flute  
Oboe  
Fagott  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone or Bass Trombone  
Baritone  
Tuba  
Timpani  
Snare drum  
Bass drum  
Percussion (Ride Cym.)  
Percussion (Clash Cym.)

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8 **10**

1st Fl. *mp* *f* *ff*

2nd Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Fag. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *ff* *ff*

2nd A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

1st Tpt. *mp* *ff* *f*

2nd Tpt. *mp* *ff* *f*

3rd Tpt. *mp* *ff* *f*

1st & 3rd Hrn. *f* *ff* *ff*

2nd & 4th Hrn. *f* *ff* *ff*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. or B. Tbn. *f* *mf*

Bar. *mp* *ff* *ff*

Tba. *f* *ff*

Timp. *f* *mf*

S. D. *f* *mf*

B. D. *mp* *ff* *mf*

Perc. *f* *ff* *f*

Cym. *ff* *ff*

16

1st Fl.

2nd Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

21

Timp.

S. D.

B. D.

Perc.

Cym.

*mf*

*mp*

*ff*

*mf*

*p*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Fag. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st & 3rd Hrn. *mf* *f*

2nd & 4th Hrn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f* *f*

S. D. *f*

B. D. *f*

Perc. *f*

Cym.



37

This page of a musical score, numbered 6, contains 25 staves for various instruments. The woodwind section includes 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Percussion (Perc.), and Cymbals (Cym.). The score begins at measure 37, indicated by a box above the first staff. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page. The notation includes various rhythmic values, dynamic markings such as *ff*, and articulation marks like accents and slurs.



51

1st Fl.

2nd Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.



