

Trauermarsch für eine Marionette

Partitur
(Full score)

von Charles Gounod
Arr: Willibald Tatzert
Dauer ca. 5 min.

Allegro

Instrument list and dynamics:

- Piccolo-C: *f*, *ff*
- Flöte-C: *f*, *ff*
- 1/2 Oboe-C: *f*, *ff*
- Klar-Es: *f*, *ff*
- 1. Klar-B: *f*, *ff*
- 2. Klar-B: *f*, *ff*
- 3. Klar-B: *f*, *ff*
- Bassklar-B: *f*, *ff*
- 1/2 Fagott-C: *f*, *ff*
- 1/2 Altsax-Es: *f*, *ff*
- Tenorsax-B: *f*, *ff*
- Baritonsax-Es: *f*, *ff*
- 1/2 Horn-F: *f*, *ff*
- 3/4 Horn-F: *f*, *ff*
- 1/2 Flgh-B: *f*, *ff*
- Tenorh-B: *f*, *ff*
- Bariton-B: *f*, *ff*
- 1. Trp-B: *f*, *ff*
- 2/3. Trp-B: *f*, *ff*
- 1. Pos-C: *f*, *ff*
- 2. Pos-C: *f*, *ff*
- 3. Pos-C: *f*, *ff*
- 1/2 Bass-C: *f*, *ff*
- Pauken: *f*, *ff*
- Becken Gr. Trommel: *f*, *ff*
- Triangel: *f*, *ff*

Trauermarsch für eine Marionette - Partitur

6 A Adagio

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo-C
- Flöte-C
- 1/2 Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1/2 Fagott-C
- 1/2 Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2 Horn-F
- 3/4 Horn-F
- 1/2 Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken
- Becken
- Gr. Trommel
- Triangel

The score is in 3/4 time and features a variety of dynamics including *f*, *p*, and *pizz.* The tempo is marked **Adagio**.

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15 B Allegretto

Piccolo-C

Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Becken

Gr. Trommel

Triangel

Trauermarsch für eine Marionette - Partitur

24

The musical score is arranged in systems. The first system includes Piccolo-C, Flöte-C, 1/2.Oboe-C, and Klar-Es. The second system includes 1.Klar-B, 2.Klar-B, 3.Klar-B, and Bassklar-B. The third system includes 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, and Baritonsax-Es. The fourth system includes 1/2.Horn-F and 3/4.Horn-F. The fifth system includes 1/2.Flgh-B. The sixth system includes Tenorh-B and Bariton-B. The seventh system includes 1.Trp-B and 2/3.Trp-B. The eighth system includes 1.Pos-C, 2.Pos-C, and 3.Pos-C. The ninth system includes 1/2.Bass-C. The tenth system includes Pauken, Becken, Gr.Trommel, and Triangel. The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano).