

# Probestimme / mini score

## Ases Tod aus 'Peer Gynt Suite Nr. 1'

Verlag / Edition: Edition Con Fuoco

Edvard Grieg

Peter B. Smith

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

min.



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Zu beziehen bei:

## Peer-Gynt-Suite

### 2. Ases Tod

Andante doloroso = 50

Piccolo

Flöte 1/2

Oboe 1/2

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Altklarinette in Es

Bassklarinette in B

Fagott 1

Fagott 2

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Euphonium

Tuba

Kontrabass

Schlagzeug

Pauken

Musical score for the piece "Ases Tod" from Peer Gynt Suite No. 1. The score is written for a full orchestra with parts for Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette in B, Fagott 1, Fagott 2, Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Euphonium, Tuba, Kontrabass, Schlagzeug, and Pauken. The tempo is Andante doloroso = 50. The score consists of multiple staves, each representing a different instrument or group of instruments. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is presented in a clear, professional layout with a white background and black text.

8

16

24

Picc.  
Fl. 1/2  
Ob. 1/2  
Kl. (Es)  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
(Alt.Kl.)  
Fg. 1  
Fg. 2  
A-Sax.  
(Fag.1)  
(B/Kl.)  
T-Sax.  
B-Sax.  
Hn. 1/2 (F)  
Hn. 3/4 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Euph.  
Tb.  
Kb.  
Schlgz.  
Pk.

32

Picc.  
Fl. 1/2  
Ob. 1/2  
Kl. (Es)  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg. 1  
Fg. 2  
A-Sax.  
T-Sax.  
B-Sax.  
Hn. 1/2 (F)  
Hn. 3/4 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Euph.  
Tb.  
Kb.  
Schlgz.  
Pk.

39

Picc.

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thhn.

Euph.

Tb.

Kb.

Schlgz.

Pk.

morendo