

CONDUCTOR

CHRISTMAS WISH

Jolly Old St. Nicholas

Arr. Timothy Johnson (ASCAP)

1 Moderately fast (♩ = 112) 2 3 4

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Low Brass & Woodwind *f* Tbn.

Mallet Percussion Bells Plastic mallets *f*

Timpani (2) Medium mallets *f*

Percussion 1 Snare Drum S.D. Bass Drum B.D. *f*

Percussion 2 (2 Players) Triangle, Sleigh Bells Tambourine, Ratchet Crash Cymbals, Flextone Woodblock Cr. Cym. *f*

Piano Accompaniment N.C. *f* E♭/F

5 6 7 8 9

Flute *mp*

Oboe *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Piano Acc. B♭2 B♭ E♭ F B♭2 B♭ E♭ F B♭2 B♭ *mp*

10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Fsus F Gm2 Gm Dm Eb2 Bb2 Bb

15 16 17 18 19

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Cm Eb Fsus F Bb2 Bb Fsus F Gm2 Gm

20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

25 26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

35 36 37 38 39

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

50

51

52

53

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

The musical score consists of 14 staves. Measures 50 and 51 show a dynamic of *f*. Measure 52 features a large black circle with horizontal lines, indicating a section where the music is muted or silent. Measure 53 shows a dynamic of *f*. The score includes various instruments and percussion parts, with dynamic markings such as *f*, *p*, *mf*, and *mf*. The piano accompaniment is shown in the bottom two staves, with chords and dynamics indicated.

Dampen

Dampen

Dampen

Ratchet

Flexstone

Sleigh Bells

Woodblock

B^b N.C.

B^b

B^b/A

Gm

Gm/F

Cm7

F

B^b