

Walzer, op. 212
von Joseph Strauss

Aus der Editionsreihe "Wiener Pavillon"
Arrangement für Blasorchester
von Hiroshi Nawa

"Delirien"

Delirious - Délires - Valzer dei Deliri

Allegro maestoso.

Flöte
Flute

Piccolo
Piccolo Flute

Oboe (Flöte II)
Oboe (Flute II)

Fagott
Bassoon

Es-Clarinette
Clarinet Eb/Mb

Clarinette I in B
Clarinet I Bb/Sb

Clarinette II in B
Clarinet II Bb/Sb

Clarinette III in B
Clarinet III Bb/Sb

Baßclarinette in B
Basso Clarinet Bb/Sb

Altsaxophon I/II in Es
Alto Saxophone Eb/Mb

Tenorsaxophon in B
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es
Baritone Sax. Eb/Mb

Flügelhorn I in B
Bugle (Cornet) I Bb/Sb

Flügelhorn II in B
Bugle (Cornet) II Bb/Sb

Trompete I in B
Trumpet Bb/Sb

Trompete II&III in B
Trumpet I & II Bb/Sb

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone II C/Do

Tenorhorn in B
Tenor Tuba Bb/Sb

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

Pauken **Bb-F**
Timpani

Snare Drum
Bass Drum
Becken

Harfe

Fl.

Picc.

Oboe (Fl. II)

Fag.
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.



Fl.

Picc.

Oboe (R. II)

Fag.
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./timp.

Snare Dr.
Bass Dr.

Bck.

FL.

Picc.

Oboe (R. II)

**Fag.
Bsn.**

Es-Clar.

Clar. I

Clar. II

Clar. III

Bassclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/III

Cor. III/IV

**Pos. I/II
Trb. I/II**

**Pos. III
Trb. III**

**Ten.
Ten.Trb.**

Bar.

Basses

Cb.

Pk./Timp.

**Snare Dr.
Bass Dr.**

Bck.

Picc.

Oboe (R. II)

Fag.
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

BaBClar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./tmp.

Snare Dr.
Bass Dr.

Bck.

The image displays a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Oboe II), Bassoon (Fag. Bsn.), Clarinet (Clar. I, II, III), Bass Clarinet (Baßclar.), Saxophones (Altsax. I/II, Tensax., Barsax.), Trumpets (Trp. I, II, III), Trombones (Tbn. I/II, III/IV), Percussion (Pos. I/II, III), Tenor (Ten.), Baritone (Bar.), Basses (Basses), and Drums (Pk./Timp., Snare Dr., Bass Dr., Bck.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and tempo markings like *allargando*. The page is numbered 25 in the top left corner. The notation is in standard musical notation with various clefs and time signatures.

28 **Tempo di Valse.** **Walzer No. 1**

Fl.

Picc.

Oboe (Fl. II)

Fag.
Bbn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

28 **Tempo di Valse.** **Walzer No. 1**

28 **Tempo di Valse.** **Walzer No. 1**

This block contains the first system of a musical score for 'Walzer No. 1'. It begins at measure 28 with the tempo marking 'Tempo di Valse.' and a repeat sign. The score is written for a large orchestra, including woodwinds (Flute, Piccolo, Oboe, Bassoon, E♭ Clarinet, Clarinets I-III, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets I-III, Horns I-IV, Positively, Trombones I-III), and percussion (Tenor/Tenor-Tuba, Baritone, Basses, Cymbal, Snare/Bass Drum, and Cymbal/Tom-tom). The woodwinds and strings enter with a melody marked 'p' (piano). The percussion section provides a steady rhythmic accompaniment.

36

Fl.

Picc.

Oboe (Fl. II)

Fag.
Bbn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

36

36

This block contains the second system of the musical score for 'Walzer No. 1', starting at measure 36. The orchestration remains the same as in the first system. The woodwinds and strings continue their melodic lines, while the percussion maintains the rhythmic foundation. The score is written for a full orchestra, with parts for woodwinds, saxophones, brass, and percussion.

FL.

Picc.

Oboe (R. II)

Fag. Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

FL.

Picc.

Oboe (R. II)

Fag. Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Picc., Oboe (R. II), Fag. Bsn., Es-Clar., Clar. I, Clar. II, Clar. III, Baßclar., Altsax. I/II, Tensax., Barsax., Fgh. I, Fgh. II, Trp. I/II, Trp. III, Cor. I/II, Cor. III/IV, Pos. I/II, Trb. I/II, Pos. III, Trb. III, Ten., Ten. Tb., Bar., Basses, Cb., Pk./tmp., Snare Dr., Bass Dr., and Bck. The score is written in 6/4 time, as indicated by the '64' at the beginning of each staff. The music features various notes, rests, and dynamic markings, including 'f' (forte) and '2.)' (second ending). The page is numbered '64' at the top left.

73

Fl.

Picc.

Oboe (Fl. II)

Fag. Bsn.

73

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

73

Altsax. I/II

Tensax.

Barsax.

73

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/III

Cor. III/IV

Pos. I/II Trb. I/II

Pos. III Trb. III

73

Ten. Ten.Tb.

Bar.

Basses

Cb.

73

Pk./Timp.

Snare Dr.

Bck.

82 2.)

Fl.

Picc.

Oboe (Fl. II)

Fag. Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

82 2.)

Altsax. I/II

Tensax.

Barsax.

82 2.)

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

82 2.)

Pos. I/II
Trb. I/II

Pos. III
Trb. III

82 2.)

Ten.
Ten.Tb.

Bar.

Basses

Cb.

82

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

D.S. $\text{♩} - \text{♩}$

D.S. $\text{♩} - \text{♩}$

D.S. $\text{♩} - \text{♩}$

D.S. $\text{♩} - \text{♩}$

88 Walzer No. 2

Fl.

Picc.

Oboe (Fl. II)

Fag. Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

88 Walzer No. 2

Altsax. I/II

Tensax.

Barsax.

88

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

88

Pos. I/II
Trb. I/II

Pos. III
Trb. III

88 Walzer No. 2

Ten.
Ten.Tb.

Bar.

Basses

Cb.

88 Walzer No. 2

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

97

Fl.

Picc.

Oboe (Fl. II)

Fag.
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

97

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

mf

mf

106

1.) 2.)

Fl.

Picc.

Oboe (Fl. II)

Fag.
Bsn.

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh. I

Fgh. II

Trp. I/II

Trp. III

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

106

1.) 2.)

Pk./Timp.

Snare Dr.
Bass Dr.

Bck.

p

mf

muta F=Eb