

# Amazonas March

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Amerikanischer Militärmarsch

Arr. Helmut Pertl

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo/Flöte 1/2:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- Oboe:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- Fagott:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Klarinette in E<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 1./2./3. Klarinette in B<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- Bassklarinette in B<sup>b</sup>:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- 1./2. Alt-Sax. in E<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- Tenor-Sax. in B<sup>b</sup>:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Bariton-Sax. in E<sup>b</sup>:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- 1. Flügelhorn in B<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 2. Flügelhorn in B<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 1./2./3. Trompete in B<sup>b</sup>:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 1. Horn in F:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 2./4. Horn in F:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- 3. Horn in F:** Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- Posaunen in C:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Tenorhorn in B<sup>b</sup>:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Solo-Tenorhorn:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Bariton in C:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Tuba 1/2 in C:** Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- Marimbaphon:** Treble clef, 2/4 time signature. Remains silent throughout the score.
- Schlagzeug:** Drum set, 2/4 time signature. Starts with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents), and phrasing slurs. The key signature is two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 2/4.

Piccolo/  
Flöte 1/2

Oboe

Fagott

Klar. in E<sub>b</sub>

1./2./3. Klar. in B<sub>b</sub>

Bassklar. in B<sub>b</sub>

1./2. Alt-Sax. in E<sub>b</sub>

Tenor-Sax in B<sub>b</sub>

Bariton-Sax. in E<sub>b</sub>

1. Flügelh. in B<sub>b</sub>

2. Flügelh. in B<sub>b</sub>

1./2./3. Tromp.

1. Horn in F

2./4. Horn in F

3. Horn in F

Posaunen in C

Tenorh. in B<sub>b</sub>

Solo-Tenorh.

Bariton

Tuba 1/2 in C

Marimbaphon

Schlagzeug

*p* ohne Becken



This page of a musical score is for a symphony orchestra, starting at measure 32. The instruments and their parts are as follows:

- Piccolo/Flöte 1/2:** Melodic line with accents and dynamics.
- Oboe:** Melodic line with accents and dynamics.
- Fagott:** Bass line with long notes and dynamics.
- Klar. in E:** Melodic line with accents and dynamics.
- 1./2./3. Klar. in B:** Melodic line with accents and dynamics.
- Bassklar. in B:** Bass line with rhythmic patterns.
- 1./2. Alt-Sax. in E:** Melodic line with accents and dynamics.
- Tenor-Sax in B:** Bass line with long notes and dynamics.
- Bariton-Sax. in E:** Bass line with rhythmic patterns.
- 1. Flügelh. in B:** Melodic line with accents and dynamics.
- 2. Flügelh. in B:** Bass line with long notes and dynamics, marked *div*.
- 1./2./3. Tromp.:** Brass line with accents and dynamics, marked *mf*.
- 1. Horn in F:** Brass line with rhythmic patterns.
- 2./4. Horn in F:** Brass line with rhythmic patterns.
- 3. Horn in F:** Brass line with rhythmic patterns.
- Posaunen in C:** Brass line with long notes and dynamics.
- Tenorh. in B:** Bass line with long notes and dynamics.
- Solo-Tenorh.:** Bass line with long notes and dynamics.
- Bariton:** Bass line with long notes and dynamics.
- Tuba 1/2 in C:** Bass line with rhythmic patterns.
- Marimbaphon:** Percussion part, currently silent.
- Schlagzeug:** Drum part with rhythmic patterns and dynamics.

Piccolo/  
Flöte 1/2

Oboe

Fagott

Klar. in E-

1./2./3. Klar. in B $\flat$

Bassklar. in B-

1./2. Alt-Sax. in E-

Tenor-Sax in B-

Bariton-Sax. in E-

1. Flügelh. in B $\flat$

2. Flügelh. in B $\flat$

1./2./3. Tromp.

1. Horn in F

2./4. Horn in F

3. Horn in F

Posaunen in C

Tenorh. in B-

Solo-Tenorh.

Bariton

Tuba 1/2 in C

Marimbaphon

Schlagzeug

The image shows a page of a musical score for a symphony orchestra, page 5 of 43. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo/Flöte 1/2, Oboe, Fagott, Klar. in E-, 1./2./3. Klar. in B $\flat$ , Bassklar. in B-, 1./2. Alt-Sax. in E-, Tenor-Sax in B-, Bariton-Sax. in E-, 1. Flügelh. in B $\flat$ , 2. Flügelh. in B $\flat$ , 1./2./3. Tromp., 1. Horn in F, 2./4. Horn in F, 3. Horn in F, Posaunen in C, Tenorh. in B-, Solo-Tenorh., Bariton, Tuba 1/2 in C, Marimbaphon, and Schlagzeug. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings include *subito mp* and *f*. The percussion part (Schlagzeug) is marked with *subito mp* at the beginning of the second system.

Piccolo/  
Flöte 1/2

Oboe

Fagott

Klar. in E

1./2./3. Klar. in B $\flat$

Bassklar. in B $\flat$

1./2. Alt-Sax. in E

Tenor-Sax in B $\flat$

Bariton-Sax. in E

1. Flügelh. in B $\flat$

2. Flügelh. in B $\flat$

1./2./3. Tromp.

1. Horn in F

2./4. Horn in F

3. Horn in F

Posaunen in C

Tenorh. in B $\flat$

Solo-Tenorh.

Bariton

Tuba 1/2 in C

Marimbaphon

Schlagzeug

Piccolo/  
Flöte 1/2  
 Oboe  
 Fagott  
 Klar. in E $\flat$   
 1./2./3. Klar. in B $\flat$   
 Bassklar. in B $\flat$   
 1./2. Alt-Sax. in E $\flat$   
 Tenor-Sax in B $\flat$   
 Bariton-Sax. in E $\flat$   
 1. Flügelh. in B $\flat$   
 2. Flügelh. in B $\flat$   
 1./2./3. Tromp.  
 1. Horn in F  
 2./4. Horn in F  
 3. Horn in F  
 Posaunen in C  
 Tenorh. in B $\flat$   
 Solo-Tenorh.  
 Bariton  
 Tuba 1/2 in C  
 Marimbaphon  
 Schlagzeug

Musical score for page 7, featuring 22 staves for various instruments. The score includes dynamic markings such as *2 x ff* and *mf*, and a *FINE* marking at the end of the piece. The instruments listed are Piccolo/Flöte 1/2, Oboe, Fagott, Klar. in E $\flat$ , 1./2./3. Klar. in B $\flat$ , Bassklar. in B $\flat$ , 1./2. Alt-Sax. in E $\flat$ , Tenor-Sax in B $\flat$ , Bariton-Sax. in E $\flat$ , 1. Flügelh. in B $\flat$ , 2. Flügelh. in B $\flat$ , 1./2./3. Tromp., 1. Horn in F, 2./4. Horn in F, 3. Horn in F, Posaunen in C, Tenorh. in B $\flat$ , Solo-Tenorh., Bariton, Tuba 1/2 in C, Marimbaphon, and Schlagzeug.

TRIO

Piccolo/ Flöte 1/2

Oboe

Fagott

Klar. in E $\flat$

1./2./3. Klar. in B $\flat$

Bassklar. in B $\flat$

1./2. Alt-Sax. in E $\flat$

Tenor-Sax in B $\flat$

Bariton-Sax. in E $\flat$

1. Flügelh. in B $\flat$

2. Flügelh. in B $\flat$

1./2./3. Tromp.

1. Horn in F

2./4. Horn in F

3. Horn in F

Posaunen in C

Tenorh. in B $\flat$

Solo-Tenorh.

Bariton

Tuba 1/2 in C

Marimbaphon

Schlagzeug

*f*

*tr*

*mp*

*mf*

*p* ohne Becken

*fz*





Piccolo/ Flöte 1/2

Oboe

Fagott

Klar. in E<sub>♭</sub>

1./2./3. Klar. in B<sub>♭</sub>

Bassklar. in B<sub>♭</sub>

1./2. Alt-Sax. in E<sub>♭</sub>

Tenor-Sax in B<sub>♭</sub>

Bariton-Sax. in E<sub>♭</sub>

1. Flügelh. in B<sub>♭</sub>

2. Flügelh. in B<sub>♭</sub>

1./2./3. Tromp.

1. Horn in F

2./4. Horn in F

3. Horn in F

Posaunen in C

Tenorh. in B<sub>♭</sub>

Solo-Tenorh.

Bariton

Tuba 1/2 in C

Marimbaphon

Schlagzeug

The musical score for page 11 is arranged in a standard orchestral format. It begins with a double bar line and a repeat sign. The Piccolo/Flute part has a melodic line with grace notes. The Oboe and Bassoon parts have sustained notes. The Clarinet and Saxophone sections play chords. The Horn and Trombone sections provide harmonic support. The Trumpet section has a melodic line. The Tuba part has a rhythmic pattern. The Marimba and Drums parts have a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *D.S. senza Rep. al Fine*. There are also some markings like *mf* and *f* in the Marimba and Drums parts.