

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{1}{2}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{1}{2}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{1}{2}$  / Bb Bass Sax
1. Eb Basses  $\frac{1}{2}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$ )
1. Bb Euphonium / Bb Baritone  $\frac{1}{2}$
1. Bb Basses  $\frac{1}{2}$
1. Eb Basses  $\frac{1}{2}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



# ALIDA

Marcia

Condensed Score C

Nino Giuffrè

The image displays a condensed score for the piece 'ALIDA Marcia' by Nino Giuffrè. The score is written in 2/4 time and consists of three systems of music, each with four staves. The first system (measures 9-15) features a melody in the top staff, a bass line in the second staff, and accompaniment in the third and fourth staves. Dynamics include *f*, *mf*, and *sfz*. The second system (measures 17-23) continues the piece, with dynamics ranging from *f* to *mf*. The score includes various performance instructions such as 'tutti', 'Trpts. / A Sax', '+ Clars. Bgls.', and '+ Trpts.'. A double bar line with two slanted lines indicates a section change.

25

27

29

31

Clars. / A. Sax / Trpts. / Bgls.

tutti

Musical score for measures 25-31. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment and a woodwind section. Dynamics range from *mf* to *f*. The woodwind part includes a *tutti* section starting at measure 29.

### TRIO

33

35

Trpts.

39

Musical score for measures 33-39. This section is marked **TRIO** and features a trumpet part. Dynamics include *ff* and *sfz*. The woodwind part continues with *mf* dynamics.

41

43

45

47

Fl. / Ob. / Eb Cl. / Cl. 1  
A. Sax / S. Sax / Eb Bgl.

Musical score for measures 41-47. This section includes a flute/oboe/clarinet part and a woodwind part. Dynamics range from *mf* to *sfz*. Trills are indicated in measures 43 and 47.

49

51

53

55

57

*trill*

+ Trpts.

*tutti*

*f*



59

61

63

65

*f*

*b*



67

69

1.

2.