

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

---

## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{1}{2}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{1}{2}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{1}{2}$  / Bb Bass Sax
1. Eb Basses  $\frac{1}{2}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$ )
1. Bb Euphonium / Bb Baritone  $\frac{1}{2}$
1. Bb Basses  $\frac{1}{2}$
1. Eb Basses  $\frac{1}{2}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



# AMERICAN MARCH

Condensed Score C

Massimo Bertaccini

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. The music is characterized by rhythmic patterns and melodic lines.

Musical score for measures 9-16. The score continues with four staves. Dynamics include *mf*. Measure numbers 9, 11, 13, and 15 are indicated above the staves. The text "Bb Cls. / A. Sax Bgls." is written in the upper right corner. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 17-24. The score continues with four staves. Dynamics include *mf*, *cresc.*, and *tutti*. Measure numbers 17, 19, 21, and 23 are indicated above the staves. The text "cresc." appears at the bottom of the score. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 25-31. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music is in a minor key with a 4/4 time signature. Dynamics include *mf* and *f*. There are various musical notations such as slurs, ties, and accents.

Musical score for measures 33-37. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music is in a minor key with a 4/4 time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, ties, and accents.

Musical score for measures 43-47. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music is in a minor key with a 4/4 time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, ties, and accents.

Musical score for measures 49-53. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. The music is in a minor key with a 4/4 time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, ties, and accents. A "Trpts." marking is present in measure 51.

55 57 59 61

**TRIO** 67 69

71 73 75 77

79 81 83 85

87

89

91

Musical score for measures 87-91. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *sfz* and *mf*. Measure 87 has *sfz* in Treble and Bass. Measure 89 has *mf* in Treble and Bass. Measure 91 has *sfz* in Treble and Bass.



93 *cresc.*

95

97

99

Musical score for measures 93-99. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *cresc.* and *f*. Measure 93 has *cresc.* in Treble and Bass. Measure 95 has *cresc.* in Treble and Bass. Measure 97 has *f* in Treble and Bass. Measure 99 has *f* in Treble and Bass.



101

Musical score for measures 101-104. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *p* and *sfz*. Measure 101 has *p* in Treble and Bass. Measure 102 has *p* in Treble and Bass. Measure 103 has *sfz* in Treble and Bass. Measure 104 has *sfz* in Treble and Bass.