

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



FIOCCHI DI NEVE

Condensed Score C

Marcia

Fernando Francia

First system of the musical score, measures 1-8. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 8.



Second system of the musical score, measures 9-18. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Measure numbers 9, 11, 13, 15, and 17 are indicated above the staff. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 18.



Third system of the musical score, measures 19-26. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Measure numbers 19, 21, 23, and 25 are indicated above the staff. Dynamics include *f*. A double bar line is present at the end of measure 26.

27 29 *cresc.* 31 33 35

1. 2. 39 41 43

mf + A. Sax *mf*

45 47 49 1. *tr* *mf*

f

2. **TRIO** 59 61 Bb Clars. / A. Sax

f *p*

71

73

75

Fl. / Eb Cl.
S. Sax / Eb Bgl.

77

79

81

83

85

cresc. 87

89

91