

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{4}{4}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{4}{4}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{4}{4}$ / Bb Bass Sax
1. Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
1. Bb Euphonium / Bb Baritone $\frac{4}{4}$
1. Bb Basses $\frac{4}{4}$
1. Eb Basses $\frac{4}{4}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II

25 27 29 31

First system of musical notation, measures 25-31. It consists of four staves: Treble, Bass, Bass, and Piano. The music is in 4/4 time with a key signature of one flat. Measure 25 starts with a forte (*f*) dynamic. Measures 27 and 29 feature a large slur over the top two staves. Measure 31 includes the instruction "+ Trpts." above the second Bass staff.

33 39

Second system of musical notation, measures 33-39. It consists of four staves: Treble, Bass, Bass, and Piano. Measure 33 is marked with a circled \emptyset above the Treble staff. Measures 34-35 are marked "1." and measure 36 is marked "2.". Measure 37 includes the instruction "+ Trpts." above the second Bass staff. Dynamics include *mf* in measure 35 and *ff* in measures 37 and 39. A double bar line is present at the end of measure 39.

41 43 45 47

Third system of musical notation, measures 41-47. It consists of four staves: Treble, Bass, Bass, and Piano. Measures 41 and 45 feature a trill (*tr*) over a chord. Measure 47 is marked with a crescendo (*cresc.*). Dynamics include *p* in measures 45 and 47. A double bar line is present at the end of measure 47.

75 77 79 81

f + Trpts.

This system contains measures 75 through 81. It features a grand staff with three staves (treble, bass, and a lower bass staff) and a piano accompaniment staff at the bottom. The music is in 4/4 time and includes various dynamics such as *f* and *ff*. A trumpet part is indicated by "+ Trpts." in the upper right. The notation includes slurs, accents, and dynamic markings.

83 85 87 89

ff

This system contains measures 83 through 89. It features a grand staff with three staves and a piano accompaniment staff. The music includes dynamics such as *ff*. The notation includes slurs, accents, and dynamic markings.

91 93 95

1. 2. *mp* *sfz*

This system contains measures 91 through 95. It features a grand staff with three staves and a piano accompaniment staff. The music includes dynamics such as *mp* and *sfz*. The notation includes slurs, accents, and dynamic markings. The system concludes with first and second endings.