

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



GEMINI

Marcia

Raffaele Jacono

W.W. / Bgls.
Trpts.

9 11 13 15

17 19 21

23 25 27 29

f *p* *mf* *f* *mf* *f*

The musical score is a condensed score for a march titled "GEMINI" by Raffaele Jacono. It is in 2/4 time and consists of 29 measures. The score is arranged for a woodwind and brass ensemble, specifically for Trumpets (Trpts.). The dynamics range from fortissimo (f) to pianissimo (p). The score is divided into four systems, each starting with a double bar line and a measure number (9, 11, 17, 23). The first system (measures 1-8) features a strong rhythmic pattern with a fortissimo (f) dynamic. The second system (measures 9-16) shows a change in dynamics to mezzo-forte (mf) and piano (p). The third system (measures 17-22) returns to fortissimo (f) and mezzo-forte (mf). The fourth system (measures 23-29) concludes with a fortissimo (f) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is presented in a condensed format with some measures abbreviated with a double slash (/).

31 33

1. 2.

3

+ Trpls.

f

sf

sf

Detailed description: This system contains measures 31 through 45. It features four staves: Treble, Bass, Bass, and Piano. Measures 31-32 have a triplet of eighth notes in the Treble staff. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measures 35-45 include dynamic markings such as *f* and *sf*. A double bar line with a repeat sign is at the end of measure 45.

39 41 43 45

p

f

p

sf

f

p

sf

Detailed description: This system contains measures 39 through 45. It features four staves: Treble, Bass, Bass, and Piano. Measures 39-45 include dynamic markings such as *p*, *f*, and *sf*. A double bar line with a repeat sign is at the end of measure 45.

47 49 51

1.

f

sf

f

sf

sf

sf

Detailed description: This system contains measures 47 through 51. It features four staves: Treble, Bass, Bass, and Piano. Measures 47-51 include dynamic markings such as *f* and *sf*. A first ending bracket is present in measure 51. A double bar line with a repeat sign is at the end of measure 51.

TRIO

Trpls.

59 61

2.

+ Cl. 2 / A. Sax
Bgl. 1

p

p

Detailed description: This system contains measures 59 through 61. It features four staves: Treble, Bass, Bass, and Piano. A section titled 'TRIO' begins at measure 59. A first ending bracket is present in measure 61. A double bar line with a repeat sign is at the end of measure 61. A note in measure 61 is marked with a plus sign and the text '+ Cl. 2 / A. Sax Bgl. 1'. Dynamic markings include *p*.

63 Fl. / Ob. / Eb Cl. / Cl. 1
S. Sax / Eb Bgl.

65

67

69

Musical score for measures 63-69. The score is written for Flute/Oboe/E♭ Clarinet/Clarinet 1, Saxophone/E♭ Bassoon, and Trombones. The key signature is B-flat major. Measure 63 starts with a dynamic marking of *mf*. Trills are indicated above measures 65, 67, and 69. The bass line features a steady eighth-note accompaniment.

71

73

75

77

Musical score for measures 71-77. The score continues with the same instrumentation. Measure 75 includes a dynamic marking of *f* and the instruction *tutti*. Trills are marked above measures 71, 73, and 75. The bass line continues with eighth-note accompaniment.

79

81

83

85

Musical score for measures 79-85. The score continues with the same instrumentation. The instruction *Trpts.* is written above measures 79 and 83. The bass line continues with eighth-note accompaniment.

87

89

1.

2.

Musical score for measures 87-89, including first and second endings. The score continues with the same instrumentation. The instruction *Trpts.* is written above measure 87. A dynamic marking of *p* is present in measure 89. The first ending leads to a repeat, and the second ending concludes the passage. The bass line continues with eighth-note accompaniment.