

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{4}{4}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{4}{4}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{4}{4}$  / Bb Bass Sax
1. Eb Basses  $\frac{4}{4}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$ )
1. Bb Euphonium / Bb Baritone  $\frac{4}{4}$
1. Bb Basses  $\frac{4}{4}$
1. Eb Basses  $\frac{4}{4}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



# IL BATTAGLIONE

Marcia Brillante

Andrea Mugnai

Elmo Guarnieri

Condensed Score C

The musical score is presented in a condensed format, featuring four systems of staves. Each system includes a top staff for Trp. (Trumpets) and a bottom staff for + Clars. / A. Sax / Bgls. (Clarinets, Alto Saxophones, and Basses). The score is written in 2/4 time and includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs). Measure numbers 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are clearly marked. The score concludes with a double bar line and repeat dots.

35 37 39 41

Musical score for measures 35-41. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The fourth staff (Piano) starts with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics range from *mf* to *f*.

43 45 47 49

Musical score for measures 43-49. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The fourth staff (Piano) starts with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics range from *mf* to *f*.

51 53 55 57

Musical score for measures 51-57. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Treble) starts with a *mf* dynamic. The second staff (Bass) starts with a *mf* dynamic. The third staff (Bass) starts with a *mf* dynamic. The fourth staff (Piano) starts with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics range from *mf* to *f*.

**TRIO** 61 63 65 67

A Sax. Clars. / A. Sax

Musical score for measures 61-67. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Treble) starts with a *f* dynamic. The second staff (Bass) starts with a *f* dynamic. The third staff (Bass) starts with a *f* dynamic. The fourth staff (Piano) starts with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics range from *f* to *p*.

69

71

73

75

77

Musical score for measures 69-77. The score is in 3/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Dynamics include *mf* and *tutti*.

79

81

83

85

Musical score for measures 79-85. The score continues with a melody in the upper voice and piano accompaniment. Dynamics include *f*.

87

89

91

93

95

Musical score for measures 87-95. The score continues with a melody in the upper voice and piano accompaniment.

97

99

101

103

Musical score for measures 97-103. The score includes first and second endings and triplets. Dynamics include *mf*.