

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



LEROSA

Marcia

Condensed Score C

Antonio Rossi

Ob. / Bb Cl. / A. Sax / Bb Bgl.

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). Dynamics include *f* and *mf*. There are triplets in measures 4 and 5. A double bar line is present after measure 8.



Musical score for measures 9-14. The score continues from the previous system. It features four staves. Dynamics include *f* and *mf*. There are triplets in measures 9, 11, and 13. A double bar line is present after measure 14.



Musical score for measures 15-20. The score continues from the previous system. It features four staves. Dynamics include *fz* and *f*. There are triplets in measures 17 and 19. A first ending bracket labeled '1.' is present in measure 20. A double bar line is present after measure 20.

2. 23 25 27

ff tr

This system contains measures 23 through 27. It features a grand staff with four staves. The top staff has a dynamic marking of *ff* and a trill ornament above measure 25. The bottom two staves also have *ff* markings. The music consists of chords and melodic lines with various articulations.

29 31 33

mf

This system contains measures 29 through 33. It features a grand staff with four staves. The top staff has a dynamic marking of *mf*. The bottom two staves also have *mf* markings. The music includes triplets and various chordal textures.

35

1. 2.

ff

This system contains measures 35 through 40. It features a grand staff with four staves. The top staff has two first endings marked 1. and 2. The bottom two staves have *ff* markings. The music includes triplets and various chordal textures.

TRIO 41 43 45

Bb Cl. / A. Sax / Bb Bgl. / Trpts. Fl. / Eb Cl. / Cl. 1 / S. Sax / Eb Bgl.

ff *p* *tr*

This system contains measures 41 through 45. It features a grand staff with four staves. The top staff has a dynamic marking of *ff* and a trill ornament above measure 45. The bottom two staves have *ff* markings. The music includes various chordal textures and a trill.

47

49

51

53

Musical score for measures 47-53. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major. The tempo is marked 'tutti'. The music features complex rhythmic patterns and dynamic markings.

55

57

59

61

Musical score for measures 55-61. The score continues with the full orchestra. The trumpet part is specifically marked 'Trpts.' and 'f' (forte). The music features complex rhythmic patterns and dynamic markings.

63

65

67

Musical score for measures 63-67. The score continues with the full orchestra. The music features complex rhythmic patterns, including triplet markings in the woodwind and string parts.

69

71

Musical score for measures 69-71. The score continues with the full orchestra. The trumpet part has two endings, labeled '1.' and '2.'. The music features complex rhythmic patterns and dynamic markings.