

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



MIDI

Marcia

Renato Soglia

First system of musical notation, measures 1-8. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 8.



9 11 13 15

Second system of musical notation, measures 9-16. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 16.



17 19 21 23

Third system of musical notation, measures 17-24. It features a grand staff with four staves: Treble, Bass, Bass, and Piano. Dynamics include *f*. A double bar line is present at the end of measure 24.

25

27

29

31

Musical score for measures 25-31. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats. Measures 25-26 show chords in the Treble and Bass staves. Measures 27-28 feature a *ff* dynamic marking. Measures 29-31 continue with complex rhythmic patterns and dynamics.

33

1.

39

Musical score for measures 33-39. This system includes first and second endings. Measure 33 starts with a *mf* dynamic. The first ending (measures 34-38) leads to measure 39, which begins with a *ff* dynamic. The second ending (measures 39-40) also features *ff* dynamics.

41

43

45

47

Musical score for measures 41-47. Measures 41-42 are marked *mf*. Measures 43-44 continue with *mf*. Measures 45-47 feature a *ff* dynamic. The Piano part has a consistent rhythmic accompaniment.

49

51

1.

2.

Musical score for measures 49-51. This system includes first and second endings. Measures 49-50 are marked *mf*. The first ending (measures 51-52) and second ending (measures 53-54) both feature a *ff* dynamic. The score concludes with a key signature change to one flat.

TRIO

59

61

63

65

Musical score for measures 59-66. The score is in 3/4 time with a key signature of two flats. It features a piano (p) accompaniment in the left hand and a right hand with chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at measure 66.

67

69

71

73

Musical score for measures 67-74. The piano part continues with a steady eighth-note accompaniment. The right hand features sustained chords and melodic fragments. Dynamics include *f* (forte) and *ff* (fortissimo). A double bar line is present at measure 74.

75

77

79

81

83

Musical score for measures 75-84. The piano part features a more active eighth-note accompaniment. The right hand has sustained chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). A double bar line is present at measure 84.

85

87

Musical score for measures 85-90. The piano part continues with eighth-note accompaniment. The right hand features sustained chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). A double bar line is present at measure 90.