

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



Condensed Score C

Omaggio a Vestone

Marcia Commemorativa per il 10° di Rifondazione

Franco Puliafito

Musical score system 1, measures 1-6. The score is for A. Sax / Trpts. and includes piano (p), forte (f), and mezzo-forte (mf) dynamics. The key signature has two flats and the time signature is 2/4. A double bar line is present at the end of measure 6.



Musical score system 2, measures 7-13. The score includes the instruction *tutti* and *A. Sax / Trpts.*. It features piano (p), forte (f), and mezzo-forte (mf) dynamics. Measure numbers 7, 9, 11, and 13 are indicated above the staff. A double bar line is present at the end of measure 13.



Musical score system 3, measures 15-18. The score includes the instruction *tutti* and *A. Sax / Trpts.*. It features piano (p), forte (f), and mezzo-forte (mf) dynamics. Measure numbers 15 and 17 are indicated above the staff. A first ending bracket is shown in measure 18. A double bar line is present at the end of measure 18.

23 25 27

Musical score for measures 23-27. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats. Measure 23 starts with a second ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29 31 33

Musical score for measures 29-33. The score continues with piano accompaniment. Dynamics include *mf* and *f*. Measure 33 has a first ending bracket.

39

Musical score for measures 39-44. The score continues with piano accompaniment. Dynamics include *f*. Measure 39 has a second ending bracket.

TRIO 45 47 49

Musical score for measures 45-49, marked **TRIO**. The score includes piano accompaniment and a saxophone part (A. Sax) starting at measure 47. Dynamics include *f* and *p* (piano). Measure 47 includes the instruction "+ Clars." (Clarinets).

Musical score for measures 51-58. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: a grand staff (treble and bass clefs) and a piano accompaniment (two bass clefs). The piano part includes triplets and dynamic markings of *pp* and *p*.

Trp. 1.

tutti

Musical score for measures 59-66. This section includes a trumpet part (Trp. 1.) starting at measure 63 with a *mf* dynamic. The piano accompaniment continues with *mf* dynamics. The score includes various rhythmic patterns and dynamic markings.

Musical score for measures 67-74. The piano accompaniment features a prominent *f* dynamic starting at measure 71. The score includes complex rhythmic figures and dynamic markings.

Musical score for measures 75-82. This section includes first and second endings (1. and 2.) starting at measure 77. The piano accompaniment has a *p* dynamic marking. The score concludes with a double bar line and repeat signs.