

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{4}{4}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{4}{4}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{4}{4}$  / Bb Bass Sax
1. Eb Basses  $\frac{4}{4}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$ )
1. Bb Euphonium / Bb Baritone  $\frac{4}{4}$
1. Bb Basses  $\frac{4}{4}$
1. Eb Basses  $\frac{4}{4}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



Condensed Score C

# ROSY

Marcia Brillante

Maurizio Terzaghi

First system of the musical score, measures 1-8. It features a four-staff arrangement: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). Dynamics include *f* and *mf*. A trill is marked in the Treble Clef staff at measure 8. The key signature has one flat and the time signature is 2/4.



Second system of the musical score, measures 9-16. It features a four-staff arrangement. Measure numbers 9, 11, 13, and 15 are indicated above the staves. Dynamics include *f* and *mf*. Trills are marked in the Treble Clef staff at measures 11 and 15. The key signature has one flat and the time signature is 2/4.



Third system of the musical score, measures 17-24. It features a four-staff arrangement. Measure numbers 17, 19, 21, and 23 are indicated above the staves. Dynamics include *f* and *mf*. Trills are marked in the Treble Clef staff at measures 19 and 23. The key signature has one flat and the time signature is 2/4.

25

27

29

31

Musical score for measures 25-31. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

33

1.

2.

39

Musical score for measures 33-39. This section includes a first ending (1.) and a second ending (2.). Dynamics include 'mf' (mezzo-forte).

41

43

45

47

49

Musical score for measures 41-49. The score continues with piano accompaniment and melodic lines in both hands.

51

53

55

57

Musical score for measures 51-57. The score concludes with piano accompaniment and melodic lines in both hands.

59

61

63

65

Musical score for measures 59-65. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a variety of rhythmic patterns and dynamics, including accents and a forte (*f*) dynamic. A double bar line with repeat dots is located at the end of measure 65.



67

1.

2.

73 **TRIO**

Musical score for measures 67-73. The score is written for four staves: Treble, Bass, Bass, and Piano. It includes first and second endings for measures 70-72. The section begins with a **TRIO** marking. Dynamics include mezzo-forte (*mf*) and forte (*f*). A double bar line with repeat dots is located at the end of measure 73.



75

77

79

81

83

Musical score for measures 75-83. The score is written for four staves: Treble, Bass, Bass, and Piano. It includes a part for Trp. (Trumpets) starting at measure 79. A part for + Bb Cl. / A. Sax (B-flat Clarinet / Alto Saxophone) is indicated in measure 75. Dynamics include mezzo-piano (*mp*) and forte (*f*). A double bar line with repeat dots is located at the end of measure 83.

Musical score for measures 85-91. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active bass line. The piece concludes with a *tutti* marking and a *mf* dynamic.



Musical score for measures 93-101. This section features a more complex piano accompaniment with a prominent bass line. The right hand has a melodic line with some rests. Dynamics include *mf* and *f*. The piece ends with a *mf* dynamic.



Musical score for measures 103-105. This section includes a first ending (1.) and a second ending (2.). The piano accompaniment is active, and the right hand has a melodic line. Dynamics include *mp*. The piece concludes with a double bar line.