

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



SENNES

Marcia

Condensed Score C

Antonio Rossi

Musical score for measures 1-13. The score is written for four staves: Treble, Bass, Bass, and Treble. Dynamics include *f*, *ff*, and *mf*. A double bar line is present at measure 10.



9

11

13

Musical score for measures 9-13. The score is written for four staves: Treble, Bass, Bass, and Treble. Dynamics include *f* and *mf*. Trills are indicated above measures 10 and 11.



15

17

19

Musical score for measures 15-19. The score is written for four staves: Treble, Bass, Bass, and Treble. Dynamics include *f*. A first ending bracket labeled "1. Trpts." is shown at the end of measure 19.

21 23 25 27

2.

ff

29 31 33

Trpls.

p *f*

35 37 39 **TRIO**

1. 2.

ff

41 43 45 47

Trpt. 1

+ Bb Clars. / A. Sax
Bb Bgls.

mf

mp

+ Trpt. 2

49

51

53

55

57

+ Fl. / Ob. / Eb Cl.
S. Sax / Eb Bgl.

59

61

63

65

67

69

71