



# ANGELA

Condensed Score C

Marcia

Gioachino Scomegna

Fl. / Eb Cl.  
Cl. 1 / S. Sax

*f* *mf* *tr* *tr*

The first system of the score consists of four staves. The top staff is for Flute/E♭ Clarinet or Clarinet 1/Soprano Saxophone, with dynamics *f* and *mf*, and trills. The second staff is for the Violin, with dynamics *f* and *mf*. The third staff is for the Violoncello, with dynamics *f* and *mf*. The bottom staff is for the Piano, with dynamics *f* and *mf*. The music is in 2/4 time and B-flat major.



9 *tr* *tr* 11 13 *f* *f* *f*

The second system of the score consists of four staves. The top staff has measures 9, 11, and 13, with trills and dynamics *f*. The second staff has dynamics *f*. The third staff has dynamics *f*. The bottom staff has dynamics *f*. The music continues in 2/4 time and B-flat major.



15 17 19 *tr* *mf* *mf* *mf*

The third system of the score consists of four staves. The top staff has measures 15, 17, and 19, with a trill and dynamics *mf*. The second staff has dynamics *mf*. The third staff has dynamics *mf*. The bottom staff has dynamics *mf*. The music continues in 2/4 time and B-flat major.

21 23 25 27

Trills and melodic lines in the upper staves, with a *mf* dynamic marking in the lower staves.

29 31 33

Measures 29-33 featuring a *f* dynamic marking and a trill in measure 33.

35 39 41

Measures 35-41 with first and second endings. Dynamics include *mf* and *f*.

43 45 47

Measures 43-47 with a *f* dynamic marking.

49 51

1. 2.



**TRIO** 57 59 61

Cl. 1-2 / Sax A. / Bb Bugle 1-2

*f* *p*



63 65 67 69

+ Trpts. - Trpts.

+ Trpts. - Trpts.

71

73

75

tutti



77

79

81

83



85

87

89