

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



SORRISO

Marcia Brillante

Maurizio Terzaghi

Fabio Crotti

Condensed Score C

Fl. / Eb Cl. / Trpts.
S. Sax / Eb Bgl.

9

Musical score for measures 9-10. The score is in 2/4 time and B-flat major. It features four staves: Treble Clef (Melody), Bass Clef (Bass), Bass Clef (Piano), and Bass Clef (Drum). Dynamics include *f* and *p*. A trill is marked above the melody in measure 9.



Musical score for measures 11-19. The score continues with the same instrumentation and dynamics. Trills are marked above the melody in measures 11 and 15. The dynamic *mf* is indicated in measure 19.



Musical score for measures 21-29. The score continues with the same instrumentation and dynamics. The dynamic *mf* is indicated in measures 21 and 22, and *f* is indicated in measure 27.

31

33

39

1. *p* *mf* *f*

2. *mf* *f*

41

43

45

47

49

mf *f*

51

53

55

57

59

mf *f* *mf* *mf*

61

63

65

67

f *f* *f* *f*

73 **TRIO**

75

77

79 Fl. / Eb Cl. / Trpt. 1
S. Sax / Eb Bgl.

Musical score for measures 73-79. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Measure 73 starts with a first ending bracket. Dynamics include *f* and *p*. A double bar line is present at the end of measure 77.

Musical score for measures 81-89. The score continues with four staves. Measures 81, 85, and 89 feature trills (*tr*) in the Treble staff. Dynamics include *f* and *mp*. A double bar line is present at the end of measure 87.

Musical score for measures 91-99. The score continues with four staves. Measure 91 is marked *Trpts.* and *tutti*. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 97.

Musical score for measures 101-105. The score continues with four staves. Measure 101 starts with a first ending bracket. Dynamics include *f* and *mp*. A double bar line is present at the end of measure 105.