

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{1}{2}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{1}{2}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{1}{2}$  / Bb Bass Sax
1. Eb Basses  $\frac{1}{2}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$ )
1. Bb Euphonium / Bb Baritone  $\frac{1}{2}$
1. Bb Basses  $\frac{1}{2}$
1. Eb Basses  $\frac{1}{2}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



# SPRINT

## Marcia

Condensed Score C

Fernando Francia

Musical score system 1, measures 1-8. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at measure 8.



9 11 13 15

Musical score system 2, measures 9-16. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *mf*. A double bar line is present at measure 16.



17 19 21 23

Musical score system 3, measures 17-24. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f*. A double bar line is present at measure 24.

25

27

29

Fl. / Eb Cl. / S. Sax

31

*cresc.*

1. *tr*

*mf*

2. *tr*

39

41

43

45

*mf*

(+ Arm. 2)

*mf*

*mf*

*mf*

47

49

51

53

*f*

*f*

*f*

*f*

55

59

61

Musical score for measures 55-61. Measure 55 has a first ending (1.) and a second ending (2.). Dynamics include *mf* and *f*.

63

65

67

69

Musical score for measures 63-69. Dynamics include *mf*.

71

73

75

77

Musical score for measures 71-77. Dynamics include *f*.

79

81

83

85

Fl. / Eb Cl. / S. Sax

Musical score for measures 79-85. Dynamics include *f*.

87 *tr* 89 *cresc.* 91 *tr* 93

Musical score for measures 87-93. The score is written for a piano and includes a double bass line. Measure 87 features a trill in the right hand. Measure 89 has a crescendo marking. Measure 91 has another trill. Measure 93 has a mezzo-forte (*mf*) dynamic marking. The piano part consists of chords and rhythmic patterns.

95 *tr* 97 (Trpts.) 99 *mf* 101 (Trpts.)

Musical score for measures 95-101. Measure 95 has a trill. Measure 97 is marked for Traps. (Trpts.). Measure 99 has a mezzo-forte (*mf*) dynamic. Measure 101 is also marked for Traps. (Trpts.). The piano part continues with chords and rhythmic patterns.

103 105 107 *f* 109

Musical score for measures 103-109. Measure 107 has a forte (*f*) dynamic. Measure 109 has a forte (*f*) dynamic. The piano part continues with chords and rhythmic patterns.

111 1. 2. *tr*

Musical score for measures 111-119. Measure 111 has a first ending (1.) and a second ending (2.). Measure 119 has a trill. The piano part continues with chords and rhythmic patterns.