

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



TINA

Marcia

A. Sax / Trpts. tutti

9 11 13 15 17

19 21 23 25

27 29 31 33 35

1. mf

Detailed description: This is a condensed score for the piece 'TINA Marcia' by Offburg. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems, each containing four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The first system starts at measure 9 and ends at measure 17. The second system starts at measure 19 and ends at measure 27. The third system starts at measure 29 and ends at measure 35. The fourth system starts at measure 37 and ends at measure 41. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'A. Sax / Trpts.' and 'tutti'. The score is marked with double bar lines and repeat signs. The first ending is marked with a '1.' and a *mf* dynamic.

2. 39 41 43 45

2.

f *mf*

47 49 51 53

mf *f*

55 57 59 61

mf *f*

63 65 67 1. 2.

1. 2.

mf *f*

TRIO

73 75 77 79

2nd time only
Fl. / Ob. / Eb Cl.
S. Sax / Eb Bgl.

f *mf* *p* *tr*

+ Clars.

f *mf* *p*

f *mf* *p*

f *mf* *p* B. D. only

81 83 85 87 89

tr *tr*

91 93 95 97

tutti

+ Trpts.

f *f* *f*

+ Cymb. a 2

99 101 103 105

1. 2.

p