

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{4}{4}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{4}{4}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{4}{4}$ / Bb Bass Sax
1. Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
1. Bb Euphonium / Bb Baritone $\frac{4}{4}$
1. Bb Basses $\frac{4}{4}$
1. Eb Basses $\frac{4}{4}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



VOLPERA

Marcia

Condensed Score C

Anto

Musical score system 1, measures 1-8. Includes dynamics *f* and *mf*.



9

11

13

Musical score system 2, measures 9-14. Includes dynamics *f* and *mf*.



15

17

19

Musical score system 3, measures 15-20. Includes dynamics *f* and *mf*. Features first and second endings.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

First system of musical notation, measures 23-27. Includes a dynamic marking of *f* at the beginning.

Second system of musical notation, measures 29-35. Includes a dynamic marking of *f* at the beginning.

Third system of musical notation, measures 37-41. Features a section labeled **TRIO** starting at measure 41. Includes dynamic markings of *ff* and *mp*.

Fourth system of musical notation, measures 43-47. Includes a dynamic marking of *mp* and the instruction *tutti*. Includes the instrument group *Bb Cls. / Bb Bgls. / A. Sax*.

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