

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II

Clar. 8va

Musical score for measures 25-29. The Clarinet 8va part (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and chords in the right hand.



31

33 *cresc.*

35

37

Musical score for measures 31-37. Measure 33 is marked *cresc.*. Measure 37 is marked *f*. The Clarinet 8va part (treble clef) has a melodic line with some rests. The piano accompaniment (bass clef) continues with eighth-note patterns and chords.



39

1.

2.

43

Clar. loco

tr

Musical score for measures 39-43. Measure 39 has a first ending bracket. Measure 43 is marked *Clar. loco*. Dynamics include *Sax*, *ff*, and *sfz*. The Clarinet 8va part (treble clef) has a melodic line with a trill in measure 43. The piano accompaniment (bass clef) features chords and eighth-note patterns.



45

47

49

51

Musical score for measures 45-51. Measure 49 is marked *tr*. Measure 51 is marked *mp*. The Clarinet 8va part (treble clef) has a melodic line with a trill in measure 49. The piano accompaniment (bass clef) features chords and eighth-note patterns.

53

55

57

59

trm

61

63

trm

65

67

69 *cresc.*

71

73

1.

2.

77 **TRIO**

79

81

Clar./A. Sax/T. Sax

Musical score for measures 83-91. The score includes a staff for Euphonium (Euph.) with a *p* dynamic marking. Below it is a piano accompaniment with a *p* dynamic marking. The music is in a minor key and features sustained chords and rhythmic patterns.

Musical score for measures 93-101. This section includes parts for Trumpets (Trpts.), Tutti, Clarinet/Oboe/Flute 8va (Clar./Ob./Fl. 8va), and Tenor Saxophone (+ T.Sax). Dynamics include *cresc.* and *f*. The score shows a transition in instrumentation and dynamics.

Musical score for measures 103-109. This section features a Clarinet *loco* part. The dynamics are *mp*. The music continues with complex rhythmic and harmonic textures.

Musical score for measures 111-113. This section includes first and second endings. The dynamics are *mp*. The first ending leads to a repeat, and the second ending concludes the passage with a triplet.