

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{1}{2}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{1}{2}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{1}{2}$  / Bb Bass Sax
1. Eb Basses  $\frac{1}{2}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{1}{2}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{1}{2}$ )
1. Bb Euphonium / Bb Baritone  $\frac{1}{2}$
1. Bb Basses  $\frac{1}{2}$
1. Eb Basses  $\frac{1}{2}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



Condensed Score C

# BINGO

Marcia

Renato Soglia

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*.



Musical score for measures 9-16. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *mf*. Measure numbers 9, 11, 13, and 15 are indicated above the staves.



Musical score for measures 17-24. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f*. Measure numbers 17, 19, 21, and 23 are indicated above the staves.

25 27 29 31

ff

f

ff

This system contains measures 25 through 31. It features a grand staff with three staves: a treble staff, a bass staff, and a piano accompaniment staff. The music is in a minor key. Measures 25-31 show a complex texture with various rhythmic patterns and dynamics. A double bar line is present at the end of measure 31.

33 35 37 39

1.

mf

ff

This system contains measures 33 through 39. It features a grand staff with three staves. Measure 39 is marked with a first ending bracket. Dynamics include *mf* and *ff*. A double bar line is present at the end of measure 39.

2.

43 45 47

mf

f

mf

This system contains measures 43 through 47. It features a grand staff with three staves. Measure 43 is marked with a second ending bracket. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 47.

49 51 53 55

This system contains measures 49 through 55. It features a grand staff with three staves. The music continues with various rhythmic patterns and dynamics. A double bar line is present at the end of measure 55.

57 59 61 63

Musical score for measures 57-63. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. Measure 57 starts with a forte (*f*) dynamic. Measure 61 has a fermata over the first two notes. Measure 63 ends with a repeat sign.

65 67 69 71

Musical score for measures 65-71. The score continues with a forte (*ff*) dynamic. Measure 67 has a fermata over the first two notes. Measure 71 ends with a repeat sign.

77 **TRIO** 79

Musical score for measures 77-79, labeled **TRIO**. The score features two first endings (1. and 2.) leading to measure 77. The dynamic is *mf*. Measure 79 ends with a repeat sign.

81 83 85 87

Musical score for measures 81-87. The score continues with a *mf* dynamic. Measure 87 ends with a repeat sign.

Musical score for measures 89-93. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *ff* throughout the passage.

Musical score for measures 95-101. The score continues with four staves. Measure 95 is marked with a double bar line and a repeat sign. The music includes dynamic markings like *f* and *ff*. The piano part has a consistent eighth-note accompaniment.

Musical score for measures 103-107. The score continues with four staves. Measure 103 is marked with a double bar line and a repeat sign. The music features dynamic markings such as *ff*. The piano part continues with its eighth-note accompaniment.

Musical score for measures 109-113. The score continues with four staves. Measure 109 is marked with a double bar line and a repeat sign. The music includes dynamic markings like *mf*. The piano part continues with its eighth-note accompaniment. The score concludes with a first ending (1.) and a second ending (2.) for the piano part.