

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



BORSALINO

Marcia

Condensed Score C

Flavio Vicentini

Fl. / Ob. / Eb Cl. / Cl. 1
S. Sax / Eb Bgl.

Bb Clars. / A. Sax / Bb Bgls. / Trpts.

Musical score for measures 9-13. The score is in 2/4 time and features five staves: Flute/Oboe/E♭ Clarinet/Clarinet 1, Saxophone/E♭ Bassoon, Bass Clarinet/A Saxophone/Bassoon/Trumpets, Trombones, and Piano. The music is marked *mf* (mezzo-forte). A wavy line above the first staff indicates a trill. Measure numbers 9, 11, and 13 are indicated below the staves.

Musical score for measures 15-21. The score continues with the same five staves as the previous system. Measure numbers 15, 17, 19, and 21 are indicated below the staves.

Musical score for measures 21-27. The score continues with the same five staves. Measure 21 is marked *tutti*. Measure numbers 15, 17, 19, and 21 are indicated below the staves.

23

25

27

Musical score for measures 23-27. The score is written for four staves: Treble, Bass, and two lower Bass staves. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices. Measure 23 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. Measures 24-27 continue this texture with various chordal and melodic developments.

29

31

33

35

Musical score for measures 29-35. The score continues from the previous system. Measures 29-32 show a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. Measures 33-35 feature a prominent fortissimo (*f*) dynamic, with a dense texture of chords and melodic lines across all staves.

37

39

41

Musical score for measures 37-41. The score continues from the previous system. Measures 37-41 feature a prominent fortissimo (*f*) dynamic, with a dense texture of chords and melodic lines across all staves. The music is highly rhythmic and complex.

TRIO

51

Fl. / Ob. / Eb Cl.
S. Sax / Eb Bgl.

55

57

59

61

63

65 67 69 71

Musical score for measures 65-71. The score is in 3/4 time and features four staves: Treble, Bass, Bass, and Piano. The key signature has two flats. Measures 65-68 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 69 includes a *mf* dynamic marking and a Trp. (Trumpet) part. Measure 71 includes a *mf* dynamic marking and a + Trp. (Trumpet) part.

73 75 77 79

Musical score for measures 73-79. The score continues with four staves. Measures 73-76 show a melodic line in the Treble staff and a bass line in the Bass staff. Measures 77-79 show a melodic line in the Treble staff and a bass line in the Bass staff.

81 83

Musical score for measures 81-83. The score continues with four staves. Measures 81-83 show a melodic line in the Treble staff and a bass line in the Bass staff. Measure 83 includes a *p* dynamic marking and a first ending (1.) and a second ending (2.).