

# RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

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## Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$  / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$  / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1  $\frac{4}{4}$  / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2  $\frac{4}{4}$  / Bb Baritone 2
2. C Basses I + II
1. Bb Basses  $\frac{4}{4}$  / Bb Bass Sax
1. Eb Basses  $\frac{4}{4}$  / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

## Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I  $\frac{4}{4}$ )
1. Bb Armonia II (Bb Trombone II  $\frac{4}{4}$ )
1. Bb Euphonium / Bb Baritone  $\frac{4}{4}$
1. Bb Basses  $\frac{4}{4}$
1. Eb Basses  $\frac{4}{4}$

## Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



# BRIOSIA

## Marcia

Condensed Score C

Massimo Bertaccini

Bb Clars. / A. Sax / Bb Bgls. **tutti** Trpts.

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. The section is marked **tutti**. A double bar line is present at the end of measure 8.

9 11 13 **tutti** (- Trpts.) 15

Musical score for measures 9-16. The score continues from the previous system. Dynamics include *mf*. The section is marked **tutti**. A double bar line is present at the end of measure 16.

17 19 + Trpts. 21 23

Musical score for measures 17-24. The score continues from the previous system. Dynamics include *mf*. The section is marked **tutti**. A double bar line is present at the end of measure 24.

25

27

29

31

Musical score for measures 25-31. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs and ties across measures.

33

35

1. Trpts. *mf*

2. *f*

39

41

Musical score for measures 33-41. This section includes a first ending (1. Trpts. *mf*) and a second ending (2. *f*) for the trumpet parts. The piano accompaniment continues with a steady eighth-note pattern. Dynamics range from *mf* to *f*. A trill is marked in measure 39.

43

45

47

49

Musical score for measures 43-49. The piano part features a prominent trill in measure 43. The overall texture is dense with many sixteenth notes. Dynamics include *mf* and *f*.

51

53

**TRIO**

Bb Clars. / A. Sax / Bb Bgls.

57

Musical score for measures 51-57, the beginning of the Trio section. It features a first ending (1.) and a second ending (2.). The instrumentation includes Bb Clarinets, Alto Saxophone, and Bb Basses. Dynamics are marked *f* and *mf*. A *tutti* marking is present at measure 57. The piano accompaniment continues with a rhythmic pattern.

59

61

63

65

67

Bb Clars. / A. Sax

69

71

73

tutti 75  
(- Trpts. / Eb Bgl.)

77

79

81

(+Trpts. / Eb Bgl.)

85

87

1.

2.