

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



CAMPIGLIO

Marcia

Condensed Score C

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First system of the condensed score, measures 1-8. It features a grand staff with five staves: Treble, Bass, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at measure 8.



9 11 13 15 17

Second system of the condensed score, measures 9-17. It features a grand staff with five staves: Treble, Bass, Bass, Bass, and Piano. Dynamics include *mf*. A double bar line is present at measure 17.



19 21 23 25

Third system of the condensed score, measures 19-25. It features a grand staff with five staves: Treble, Bass, Bass, Bass, and Piano. Dynamics include *f*. A double bar line is present at measure 25.

27 29 31 33

Musical score for measures 27-33. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two flats. Measure numbers 27, 29, 31, and 33 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

35 39 41

Musical score for measures 35-41. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two flats. Measure numbers 35, 39, and 41 are indicated above the staff. There are first and second endings at measure 35. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A trill is present in measure 41.

43 45 47 49

Musical score for measures 43-49. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two flats. Measure numbers 43, 45, 47, and 49 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte). A trill is present in measure 49.

51 53 55 57

Musical score for measures 51-57. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two flats. Measure numbers 51, 53, 55, and 57 are indicated above the staff. Dynamic markings include *f* (forte). A trill is present in measure 51.

59 61 63 65

mf *f*



67 71 **TRIO** 73

Ob. / Cl. 1 / S. Sax / Glock.

1. 2.

+ Trpts. / A. Sax

+ Bb Cls. Bb Bgls.

ff *mf* *ff* *ff*

tutti



75 77 79 81 83

Trpts.

mf *mf* *mf* *mf* *mf*

tutti

85 87 89 91

Musical score for measures 85-91. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats. The score includes dynamic markings such as *tutti* and *f*. The piano part consists of eighth-note chords and single notes, while the right hand has a more complex melodic line with some grace notes.



93 95 97 99 101

Musical score for measures 93-101. The score continues the piano accompaniment from the previous system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature remains two flats. The score includes dynamic markings such as *f*. The piano part consists of eighth-note chords and single notes, while the right hand has a more complex melodic line with some grace notes.



1. 2.

Musical score for measures 102-108, including first and second endings. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats. The score includes dynamic markings such as *mf*. The piano part consists of eighth-note chords and single notes, while the right hand has a more complex melodic line with some grace notes. The first ending leads to a repeat, and the second ending leads to a final cadence.