

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{4}{4}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{4}{4}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{4}{4}$ / Bb Bass Sax
1. Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
1. Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
1. Bb Euphonium / Bb Baritone $\frac{4}{4}$
1. Bb Basses $\frac{4}{4}$
1. Eb Basses $\frac{4}{4}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II

23 *tutti* *f*

1. *sfz* *ff*

2. *ff* + Trpt. 1

29 *ff* 31 *mp* 33 *tr* *mp* *f*

37 *ff* 39 *ff* 41 *tr* *mp* *mp*

1. *f* *ff* 47 *mf* 49 *mf*

2. Bb Clars. / A. Sax
Bb Bgls. / Trpts.

51 53 55

tutti

Bb Clars. / A. Sax
Bb Bgls. / Trpts.

f *mf* *sfz* *mf*

57 59 61

TRIO

Fl. / Ob. tr.
Eb Clar.

tutti

f *ff* *p* *sfz*

65 67 69 71

A. Sax

+ Bb Clars.
(T. Sax Fa only)

Ob. / S. Sax
2nd x only

p *p* *p*

Musical score for measures 73-79. The score is written for a four-staff ensemble (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of chords and moving lines, with some measures containing rests.

Musical score for measures 81-87. This section begins with a double bar line and a repeat sign. It includes dynamic markings such as *f* and *tutti*. Instrumental additions are noted as "+ Trpts." and "+ T. Sax". The score continues with a four-staff ensemble.

Musical score for measures 89-93. This section also begins with a double bar line and a repeat sign. It features a four-staff ensemble with various rhythmic patterns and dynamics.

Musical score for measures 95-100. This section begins with a double bar line and a repeat sign. It includes dynamic markings such as *tr*, *ff*, and *p*. Instrumental additions are noted as "+ Trpts." and "+ Ob. / S. Sax (Fa)". The score concludes with a four-staff ensemble.