

RED BOOK - 24 marches

Harmonie / Fanfare

ES B915.18a

Difficoltà: **B/C**

Instrumentation

1. Condensed Score
1. C Flute 1
1. C Flute 2 (optional)
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet I
4. Bb Clarinet II
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
1. Eb Alto Sax I
1. Eb Alto Sax II
1. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (optional)
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
1. C Armonia I (C Trombone I)
1. C Armonia II (C Trombone II)
1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$ / Bb Tenorhorn II)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$ / Bb Tenorhorn III)
1. Eb Armonia I (Eb Horn I - Eb Alto I)
1. Eb Armonia II (Eb Horn II - Eb Alto II)
1. F Armonia I (F Horn I)
1. F Armonia II (F Horn II)
1. C Euphonium 1 / C Baritone 1/ Bassoon 1
1. C Euphonium 2 / C Baritone 2/ Bassoon 2
1. Bb Euphonium 1 $\frac{1}{2}$ / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb Euphonium 2 $\frac{1}{2}$ / Bb Baritone 2
2. C Basses I + II
1. Bb Basses $\frac{1}{2}$ / Bb Bass Sax
1. Eb Basses $\frac{1}{2}$ / Eb Baritone Sax
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals & Bass Drum

Additional Parts (for several countries)

1. Bb Armonia I (Bb Trombone I $\frac{1}{2}$)
1. Bb Armonia II (Bb Trombone II $\frac{1}{2}$)
1. Bb Euphonium / Bb Baritone $\frac{1}{2}$
1. Bb Basses $\frac{1}{2}$
1. Eb Basses $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax (optional)
1. Eb Bugle (optional)
4. Bb Bugle I
4. Bb Bugle II



DIREZIONE EST

Marcia

Condensed Score C

Giovanni De Cintio

First system of the condensed score, measures 1-8. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 8.



Second system of the condensed score, measures 9-14. It features four staves: Treble, Bass, Bass, and Piano. Measure numbers 9, 11, and 13 are indicated above the staff. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 14.



Third system of the condensed score, measures 15-20. It features four staves: Treble, Bass, Bass, and Piano. Measure numbers 15, 17, and 19 are indicated above the staff. Dynamics include *f* and *mf*. A first ending bracket (1.) and a second ending bracket (2.) are present at the end of measure 20.

23

25

27

29

Musical score for measures 23-29. The system includes a grand staff with three staves: Treble, Bass, and Piano. Measure 23 starts with a forte (*f*) dynamic. Measure 29 ends with a piano (*p*) dynamic. The score features complex chordal textures and melodic lines.

31

33

35

37

Musical score for measures 31-37. The system includes a grand staff with three staves: Treble, Bass, and Piano. Measure 31 starts with a piano (*p*) dynamic. Measure 37 ends with a forte (*f*) dynamic. The score features complex chordal textures and melodic lines.

39

41

43

45

47

Musical score for measures 39-47. The system includes a grand staff with three staves: Treble, Bass, and Piano. Measure 47 ends with a forte (*f*) dynamic. The score features complex chordal textures and melodic lines.

49

51

1.

2.

Musical score for measures 49-51 and first/second endings. The system includes a grand staff with three staves: Treble, Bass, and Piano. Measure 51 ends with a forte (*f*) dynamic. The score features complex chordal textures and melodic lines.

TRIO

57

59

61

63

Musical score for measures 57-63. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure 57 starts with a forte (*f*) dynamic. Measure 61 has a piano (*p*) dynamic and includes the instruction "W.W. / Bgls". Measure 62 includes the instruction "+ A. Sax (cue)".

65

67

69

71

73

Musical score for measures 65-73. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure 71 includes a flat symbol (*b*) in the bass line.

75

77

79

81

Musical score for measures 75-81. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure 75 starts with a forte (*f*) dynamic and includes the instruction "tutti".

83

85

87

89

Musical score for measures 83-89. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Piano.