

Gilbert Bécaud

*Je t'appartiens / Nathalie / Et Maintenant /
Quand il est mort le poète / L'important c'est la rose*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

EMR 10251

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone
1	B $\flat$ Soprano Saxophone (optional)	1	Timpani
2	1 st E $\flat$ Alto Saxophone	1	Tambourine
2	2 nd E $\flat$ Alto Saxophone	1	Drums
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042	5
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043	6
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-	6
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044	4
7	Con Fuoco (Balissat)	3'59	EMR 10183	-	5
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045	5
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046	5
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047	5
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048	5
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934	4
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049	5
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050	6
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051	6

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Gilbert Bécaud

Arr.: Norman Tailor

Maestoso (♩ = 100)

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard/ Guitar (optional)

Xylophone

Timpani

Tambourine

Drums

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rit. 8 **A** 9 "Je t'appartiens", a tempo ♩ = 72 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./ Gtr.

Tamb.

Drums

One Solo

closed Hi-Hat

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B 17 18 19 20 21 22 23 24

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Tamb.
Drums

Tutti
mf

Chord symbols: B^b, F/A, D⁷, Gm, C/E, E^b, F⁷, B^b, Cm⁷, F⁷, B^b

C 25 26 27 28 29 30 31 32

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Tamb.
Drums

Chord symbols: E^b, Dm, E^b, Dm, Cm⁷, F⁷, B^b, Gm, Cm/E^b, D^{7sus}, D⁷

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Drums

D

$\text{F} \quad \text{D}^7/\text{F}^{\sharp} \quad \text{Gm} \quad \text{A}^{\text{m}7} \quad \text{C}^{\text{dim}7} \quad \text{D}^7 \quad \text{E}^{\flat} \quad \text{B}^{\flat}/\text{D} \quad \text{D}^{\text{dim}9} \quad \text{Cm}^{\flat} \quad \text{F}^7 \quad \text{G}^{\flat}/\text{E}$

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41 42 rit. 43 **E** 44 "Nathalie", più animato $\text{♩} = 84$ 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Drums

$\text{E}^{\flat} \quad \text{G}^{\flat}/\text{F} \quad \text{E}^{\flat} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{B}^{\flat}$

(cf. H.-H.)