

# Con Fuoco

*With Marching Percussion*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jean Balissat**

EMR 10183

|   |                                            |   |                                                                      |  |  |
|---|--------------------------------------------|---|----------------------------------------------------------------------|--|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                       |  |  |
| 8 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                       |  |  |
| 1 | 3 <sup>rd</sup> Flute & Piccolo (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$                                  |  |  |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♩}$                                       |  |  |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                                            |  |  |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                                            |  |  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                                      |  |  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                                               |  |  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                                              |  |  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Snare Drum                                                           |  |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Cymbals                                                              |  |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Bass Drum                                                            |  |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 4 | Marching Percussion (Military Drum,<br>Tom Toms, Cymbals, Bass Drum) |  |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                                      |  |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                                      |  |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                                      |  |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                                      |  |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                                      |  |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                                      |  |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                                      |  |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                                      |  |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                                      |  |  |

|   |                                               |                      |                            |
|---|-----------------------------------------------|----------------------|----------------------------|
|   |                                               | <b>Special Parts</b> | <b>Fanfare Parts</b>       |
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ | 2                    | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ | 2                    | 2 <sup>nd</sup> Flugelhorn |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            | 2                    | 3 <sup>rd</sup> Flugelhorn |
| 1 | B $\flat$ Baritone $\text{♩}$                 |                      |                            |
| 1 | E $\flat$ Tuba $\text{♩}$                     |                      |                            |
| 1 | B $\flat$ Tuba $\text{♩}$                     |                      |                            |

## DISCOGRAPHY



## Con Fuoco

| Track N° | Titel / Title (Komponist / Composer)                  | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|-------------------------------------------------------|------|-----------------------------------|-------------------|------------|
| 1        | Processional Fanfare (Tailor)                         | 2'10 | EMR 10073                         | EMR 3042          | 5          |
| 2        | Sea Songs (Mortimer)                                  | 4'29 | EMR 10215                         | EMR 3043          | 6          |
| 3-5      | Iberian Impressions (Tailor)                          | 7'34 | EMR 10195                         | -                 | 6          |
| 6        | Pie Jesu (Webber)                                     | 2'56 | EMR 10324                         | EMR 3044          | 4          |
| 7        | Con Fuoco (Balissat)                                  | 3'59 | EMR 10183                         | -                 | 5          |
| 8        | L'Aigle Noir (Barbara)                                | 3'37 | EMR 10252                         | EMR 3045          | 5          |
| 9        | Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss) | 3'21 | EMR 10052                         | EMR 3046          | 5          |
| 10       | Christmas Impressions (Tailor)                        | 5'00 | EMR 1971                          | EMR 3047          | 5          |
| 11       | Morning Prayer (Traditional)                          | 4'10 | EMR 10089                         | EMR 3048          | 5          |
| 12       | Montreux (Pasche)                                     | 4'15 | EMR 10229                         | EMR 2934          | 4          |
| 13       | La Vie En Rose (Louiguy - Piaf)                       | 3'57 | EMR 1991                          | EMR 3049          | 5          |
| 14       | Gilbert Bécaud (Arr.: Tailor)                         | 5'53 | EMR 10251                         | EMR 3050          | 6          |
| 15       | Greek Dances (Tailor)                                 | 3'28 | EMR 10291                         | EMR 3051          | 6          |



Recorded on CD Auf CD aufgenommen Enregistré sur CD

# Con fuoco

Jean Balissat

1 2 3 4 5 6 7 8 9 10 11 12

Moderato  
♩ = 100

1st & 2nd Flute

3rd Flute / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Military Drum

Tom-Toms

Cymbals

Bass Drum

TACET all bar 52 (lower D)

4

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

I. II. B. I. II.

Fl. 1/2

Fl. 3/ Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./ Str. Bass

Timp.

S. D.

Cyn.

B. D.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 5

**C**

Fl. 1/2  
Fl. 3/  
Pic.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2/3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba/  
Str. Bass  
Timp.  
S. D.  
Cym.  
B. D.

6 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

**D**

Fl. 1/2  
Fl. 3/  
Pic.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2/3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba/  
Str. Bass  
Timp.  
S. D.  
Cym.  
B. D.  
March.  
Perc.  
(Mil. Dr.)  
(Toms)  
(Cyma.)  
(B. D.)