

JUST A CLOSER WALK WITH THEE

Slow $\text{♩} = 96$

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bassoon
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1
- Bb Tenorhorn
- F Horn 2 (opt.)
- C Trombone
- C Tuba 1
- C Tuba 2
- Marimba
- Timpani (Bb + F)
- Tambourine
- Drum Set (Ride Cymbal)

Dynamic markings include *f* (forte) and *sempre stacc.* (sempre staccato). The score is in 4/4 time with a key signature of one flat (Bb).

A

This page contains the musical score for section A, page 2. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clar 1
- Clar 2
- Bs Clar
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Bssn
- Trump 1
- Trump 2
- Horn 1
- Tenorh
- Horn 2
- Tromb
- Tuba 1
- Tuba 2
- Marim
- Timp
- Tamb
- Drums

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A double bar line is present at the beginning of the section, with a box labeled 'A' above it. The woodwind and brass parts show various melodic and harmonic lines, while the percussion parts provide a steady rhythmic accompaniment.

Dixie ♩ = 160

This page of a musical score for the piece "Dixie" (tempo ♩ = 160) features two first endings. The score is arranged for a large ensemble of instruments. The first ending (marked "1.") spans measures 1 through 4, and the second ending (marked "2.") spans measures 5 through 8. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Tenorhorn, Horn 2, Trombone, Tuba 1, Tuba 2, Marimba, and Drums. The drum part includes a "Solo" section in measures 7-8 and a "Crash Cymb." section in measures 9-10. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor).

B

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf* sempre stacc.

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf* sempre stacc.

Bssn *mf* sempre stacc.

Trump 1 *mf*

Trump 2 *mf*

Horn 1 *mf*

Tenorh *mf*

Horn 2 *mf*

Tromb *mf*

Tuba 1 *mf* sempre stacc.

Tuba 2 *mf* sempre stacc.

Marim *mf* Marimba

Timp

Tamb *mf* Hi-Hat

Drums *mf*

C

This page of a musical score, labeled '6' at the top center and 'C' in a box at the top left, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Bssn, Trump 1, Trump 2, Horn 1, Tenorh, Horn 2, Tromb, Tuba 1, Tuba 2, Marim, Timp, Tamb, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line with repeat dots is present at the beginning of each staff. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The Flute part begins with a grace note. The Clarinet 2 part includes a '2. Clarin.' marking. The Trombone part includes a 'f' marking. The Drums part includes a 'f' marking. The score is a page of a larger work, likely a symphony or concert band score.

