

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Larghetto / Fischer: 2 Märsche

Brass Quartet

Arr.: Jean-François Michel

EMR 5163

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

QUARTETT ALBUM



1. " Psalm XIX "

Benedetto Marcello
 (1686 - 1739)

Bearb.: Jean-François Michel

Allegro moderato (♩ = 90 - 98)

First system of the musical score for 'Psalm XIX'. It consists of four staves (1-4) for a brass quartet. The tempo is marked 'Allegro moderato (♩ = 90 - 98)'. The first staff (1) starts with a forte (f) dynamic. The second staff (2) starts with a mezzo-forte (mf) dynamic. The third staff (3) starts with a forte (f) dynamic. The fourth staff (4) starts with a mezzo-forte (mf) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Second system of the musical score for 'Psalm XIX'. It continues the four-staff arrangement. The first staff (1) starts with a forte (f) dynamic. The second staff (2) starts with a mezzo-forte (mf) dynamic. The third staff (3) starts with a forte (f) dynamic. The fourth staff (4) starts with a mezzo-forte (mf) dynamic. The music continues with various rhythmic patterns and dynamics.

Third system of the musical score for 'Psalm XIX'. It continues the four-staff arrangement. The first staff (1) starts with a forte (f) dynamic. The second staff (2) starts with a mezzo-forte (mf) dynamic. The third staff (3) starts with a forte (f) dynamic. The fourth staff (4) starts with a mezzo-forte (mf) dynamic. The music continues with various rhythmic patterns and dynamics.

Fourth system of the musical score for 'Psalm XIX'. It continues the four-staff arrangement. The first staff (1) starts with a mezzo-piano (mp) dynamic. The second staff (2) starts with a mezzo-piano (mp) dynamic. The third staff (3) starts with a forte (f) dynamic. The fourth staff (4) starts with a mezzo-piano (mp) dynamic. The music continues with various rhythmic patterns and dynamics.

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3. "Larghetto"

Georg Friedrich Händel

(1685 - 1759)

Bearb.: Jean-François Michel

Largo (♩ = 54 - 60)

pp *portato*

Fine

mf

36

Da Capo
al Fine

4. "Zwei Märsche"

Johann Fischer

(1632 - 1687)

Bearb.: Jean-François Michel

Marsch I - (♩ = 80 - 88)

f

mf

f

mp

p

f

mp