

8 Quartets





*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon
Fanfare & Chorus / Cantate Domino / Intrada*

2 Trumpets (Cornets) & 2 Trombones

Arr.: Jean-François Michel

EMR 5100

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part :  + 



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8 Quartets

Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. Trombone

4. Trombone

Musical score for measures 1-8. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone, and 4. Trombone. The tempo is Andante (♩ = 76). The dynamic marking for all parts is *f-p*.

Musical score for measures 9-16. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone, and 4. Trombone. The tempo is Andante (♩ = 76). The dynamic markings are *p*, *cresc.*, *mf*, *dim.*, and *p*.

Musical score for measures 17-25. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone, and 4. Trombone. The tempo is Andante (♩ = 76). The dynamic markings are *f* and *mf*.

Musical score for measures 26-33. The score is for four parts: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone, and 4. Trombone. The tempo is Andante (♩ = 76). The dynamic markings are *dim.* and *f*. The score ends with a *(rit.)* marking.

EMR 5100

Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

7

12

17

Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante cantabile with a quarter note equal to 50 beats per minute. The score consists of four staves: two treble clefs and two bass clefs. Dynamics include *p* (piano) and *sim.* (sustained). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

Musical score for measures 6-11. The score continues from the previous system. It features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The dynamics are consistent with the previous system, with *p* and *sim.* markings.

Musical score for measures 12-16. The score continues from the previous system. It features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The dynamics are consistent with the previous system, with *p* and *sim.* markings.

Musical score for measures 17-21. The score continues from the previous system. It features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante cantabile (♩ = 70)

Musical score for measures 1-10. The score is in G major, 4/4 time, and consists of four staves (two treble and two bass). The tempo is Andante cantabile with a quarter note equal to 70 beats per minute. The dynamics are marked as *mp espressivo* for the first half and *p* for the second half, with *cresc.* and *dim.* markings. The piece concludes with *mf avanti*.

11

Largo

Musical score for measures 11-20. The tempo changes to Largo. The score continues with four staves. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The music features a prominent melodic line in the upper staves and a supporting bass line.

21

Musical score for measures 21-30. The score continues with four staves. Dynamics include *mf*, *dim.*, *pp*, and *cresc. poco a poco*. The texture remains consistent with the previous sections.

30

Musical score for measures 31-40. The score concludes with four staves. Dynamics include *f*, *cresc.*, *dim. al fine*, and *p*. The piece ends with a final *p* dynamic marking.

Canzon

9
Giovanni Battista Casali
(1715 - 1792)

Arr.: Jean-François Michel

Adagio espressivo (♩ = 68)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The tempo is Adagio espressivo with a metronome marking of ♩ = 68. Dynamics include *p espressivo*, *pp*, and *p cresc.*.

10

Più mosso

Musical score for measures 10-19. The tempo changes to Più mosso. Dynamics include *sempre cresc.* and *mf*. The score continues with four staves in the same key signature and time signature.

20

Musical score for measures 20-29. The score continues with four staves, maintaining the Più mosso tempo and key signature.

30

rit.

Musical score for measures 30-39. The tempo changes to *rit.* (ritardando). Dynamics include *p*. The score concludes with four staves in the same key signature and time signature.

Fanfare & Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

Maestoso (♩ = 80)

f *sim.*

f *sim.*

f *sim.*

f

5

9 (rit.) Fine Allegro maestoso (♩ = 100 - 112)

mf

p marc.

mf

p marc.

14

marc.

Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

Musical score for measures 1-5. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf cantabile' in each staff.

Musical score for measures 6-10. The score continues with four staves. The tempo remains 'Allegro con moto'.

Musical score for measures 11-15. The score continues with four staves. The tempo remains 'Allegro con moto'.

Più mosso (♩ = 108)

Fine

Musical score for measures 16-20. The tempo changes to 'Più mosso' with a quarter note equal to 108 beats per minute. The score concludes with a 'Fine' marking. The dynamics are marked 'p' (piano) in the final measures. The score is in 4/4 time and features four staves.

Intrada

Hans Leo Hassler

(1564 - 1612)

Arr.: Jean-François Michel

Moderato (♩ = 78)

f marc. - p

f marc. - p

f marc. - p

f marc. - p

7 Fine

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

15

p *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

23 (ossia
(rit.) D.C. al Fine)

f *f*

f *f*

f *f*

f *f*

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EMR 5540	NAULAIS, Jérôme	Tentación
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EMR 5554	NAULAIS, Jérôme	Wiener Medley
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EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
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EMR 6335	PARSON, Ted (Arr.)	Holy Night
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EMR 6377	PARSON, Ted (Arr.)	King's Blues March
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EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 541	POZAJIC, Mladen	Skica
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
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EMR 5594	TAILOR, Norman	Sousa Medley
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Konzleiter)
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EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
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EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
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EMR 5193	TRADITIONAL	Morning Has Broken
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EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
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