

# Essai

Brass Quartet

Jean-François Michel

EMR 501

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  $\text{tr} + \text{b}$
4. Stimme / Voix / Part :  $\text{tr} + \text{b}$

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Allegro ma non troppo

1 in C  
2 in C  
3 in C  
4 in C

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14  
15 16 17 18 19

*p* *cresc.* *poco a poco* *f*  
*p* *cresc.* *poco a poco* *f*  
*p* *cresc.* *poco a poco* *f*  
*sfz p* *f*

*p* *p* *p* *p*  
*p* *p* *p* *p*  
*p* *p* *p* *p*  
*p* *p* *p* *p*

*p* *p* *p* *mf* *mf*  
*p* *p* *p* *mf* *mf*  
*p* *p* *p* *mf* *mf*  
*p* *p* *p* *mf* *mf*

*p* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp*

Musical score for measures 20-24. The score is written for three staves (treble, middle, and bass clefs). Measure numbers 20, 21, 22, 23, and 24 are indicated above the staves. The music features a mix of eighth and sixteenth notes with various rests.

Musical score for measures 25-29. The score is written for three staves. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Musical score for measures 30-34. The score is written for three staves. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. A section marker **B** is placed above measure 33. Dynamic markings include *sfz*, *mf*, and *p*.

Musical score for measures 35-39. The score is written for three staves. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Dynamic markings include *f* (forte) and *sfz*.

Musical score for measures 40-44. The score is written for three staves. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staves. Dynamic markings include *p*, *pp*, and *sfz*.

Musical score for measures 45-49. The score is written for three staves. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staves. A section marker **C** is placed above measure 48. Dynamic markings include *f*, *p*, *sfz*, and *cresc.* (crescendo).

Musical score for measures 50-54. The score is written for three staves. Measure numbers 50, 51, 52, 53, and 54 are indicated above the staves. Dynamic markings include *f marcato*, *fp*, and *f*.

Musical score for measures 55-59. The score is written for three staves. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staves. Dynamic markings include *fp* and *f*.

60 61 62 63 64

*f* *mf* *p*

65 66 67 68 69 70

*mp* *p*

**Andante**  
2.x seulement (only)

71 72 73 74 75 76 *Fine* 77

*p* *p* *p* *p* *p* *p* *Fine mf*

2.x seulement (only)

*D.S. avec reprise al fine*

78 79 80 81 82 83 84 85

*f* *f* *f* *f* *p* *pp* *pp* *pp*

**Moderato ma giocoso**

86 87 88 89 90 91

*f* *p* *f* *p*

92 93 94 95 96 97

*f*

98 99 100 101 **A** 102 103 104

*p* *mf* *mf* *mf*

105 106 107 108 109 110

*f* *f* *p* *mf* *mf* *p*