

Petite Suite Gastronomique

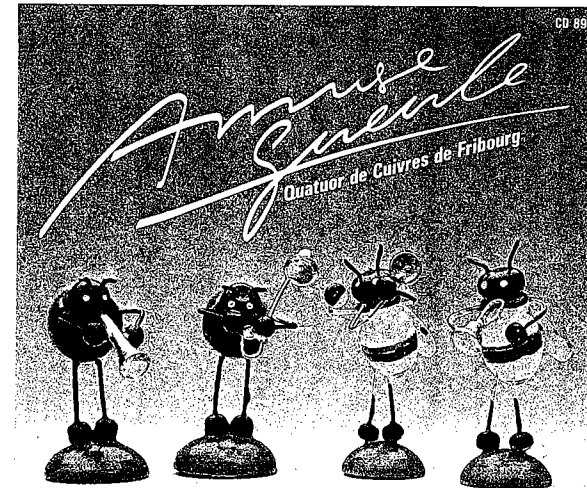
Brass Quartet

Philippe Morard

EMR 555

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : $\text{tr} + \text{b} + \text{E}^b$

DISCOGRAPHIE



MARCOPHON
DIGITAL RECORDING

Amuse-Gueule

Quatuor de Cuivres de Fribourg

1	Unter Donner und Blitz Johann Strauss (Sohn) (1825 - 1899) Arr.: Jean-François Michel	2'52	8	Gershwin's Medley Christien Gavillet (*1957)	5'36
2	Danse Russe Oskar Böhme (1870 - 1939) Arr.: Jean-François Michel	6'01	9	Suite Gastronomique - <i>Apéritif</i> - <i>Sole dorée</i> - <i>Demi-Uon farci</i> - <i>Tourmedos Rossini</i> - <i>Douceur viennoise</i> - <i>Café-Champagne</i> Philippe Morard (*1958)	7'33
3	The Long Day Closes Arthur Sullivan (1842 - 1900) Arr.: Jean-François Michel	3'58	10	Suite Sud-Américaine - <i>Cavaquinho</i> - <i>Escovado</i> - <i>La cucaracha</i> Jean-François Michel (*1957)	7'28
4	Czech Polka Johann Strauss (Vater) (1804 - 1849) Arr.: Jean-François Michel	3'39	11	Maple Leaf Rag Scott Joplin (1868 - 1917) Arr.: Jean-François Michel	2'12
5	Jeune Viennoise Ludwig Streabogg (? - 1886) Arr.: Jean-François Michel	3'13			
6	Fantasie über ein Csardas Dieter Kenzleiter (*1957)	6'11			
7	Teddy Trombone Henry Fillmore (? - 1956) Arr.: Jean-François Michel	2'52			

All compositions published by Editions Marc Reit
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: lic-reit@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reit

MARCOPHON

LC 1374

CD 893-2

Photocopying
is illegal!

Petite Suite Gastronomique

for Brass Quartet

Philippe Morard

1. Apéritif

Presto

1 in C
2 in C
3 in C
4 in C

Andante rubato espressivo

rit.
rit.
rit.
rit.

19

Allargando

25

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
EMR 555
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

4

2. Sole Dorée

Allegro rythmico (Cup mute)

mp
mf
mp
mf
p
simile

5
p sub. cresc.
p sub. cresc.

10
f
p

Dal Segno e poi

15
f

19
p
f
p
f
p
sf

EMR 555

3. Demi-Thon Farci

5

Allegro con forza (Straight mute)

Musical score for measures 1-6. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.

Musical score for measures 7-12. Dynamics include *sf*, *p*, and *cresc.*

Musical score for measures 13-18. Dynamics include *pp*, *ff*, and *ff*. There are also markings for *2* and *3* in the bass line.

Musical score for measures 19-25. Dynamics include *sempre ff*.

Musical score for measures 26-31. Dynamics include *p sub.* and *cresc.*

4. Tournedos Rossini

6

Vivace ma non troppo (Senza sord.)

Musical score for measures 1-14. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 15-28. Dynamics include *sf*, *pp a tempo*, *p*, and *cresc.*. There are also markings for *rit.* and *ff*.

Musical score for measures 29-40. Dynamics include *mf*, *p*, and *poco cresc.*. There are also markings for *3* and *4* in the bass line.

Musical score for measures 41-50. Dynamics include *p*, *cresc.*, and *ff accel.*. There are also markings for *3* and *4* in the bass line.

Musical score for measures 51-56. Dynamics include *ff* and *poco*. There are also markings for *3* and *4* in the bass line.