

Teddy Trombone





(Trombone Solo)

Brass Quartet

Arr.: Jean-François Michel

Henry Fillmore

EMR 535

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part : E^b +  + 

DISCOGRAPHIE



Amuse-Gueule

Quatuor de Cuivres de Fribourg

1	Unter Donner und Blitz Johann Strauss (Sohn) (1825 - 1899) Arr.: Jean-François Michel	2'52	8	Gershwin's Medley Christian Gavillet (*1957)	5'36
2	Danse Russe Oskar Böhme (1870 - 1938) Arr.: Jean-François Michel	6'01	9	Suite Gastronomique - <i>Apéritif</i> - <i>Sole dorée</i> - <i>Dani-thon fargé</i> - <i>Tourmedos Rossini</i> - <i>Douceur viennoise</i> - <i>Café-Champagne</i> Philippe Morard (*1958)	7'33
3	The Long Day Closes Arthur Sullivan (1842 - 1900) Arr.: Jean-François Michel	3'58	10	Suite Sud-Américaine - <i>Cavaquinho</i> - <i>Escavado</i> - <i>Le cucaracha</i> Jean-François Michel (*1957)	7'28
4	Czech Polka Johann Strauss (Vater) (1804 - 1849) Arr.: Jean-François Michel	3'39	11	Maple Leaf Rag Scott Joplin (1868 - 1917) Arr.: Jean-François Michel	2'12
5	Jeune Viennoise Ludwig Straubvog (17 - 1886) Arr.: Jean-François Michel	3'13			
6	Fantasie über ein Csardas Dieter Kanzleiter (*1957)	6'11			
7	Teddy Trombone Henry Fillmore (? - 1956) Arr.: Jean-François Michel	2'52			

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Teddy Trombone

Brass Quartet
(Trombone Solo)

Henry Fillmore
(1881-1956)

Arr.: Jean-François Michel

Score in C

Musical score for the first page of 'Teddy Trombone'. It features four staves for the Brass Quartet (1 in C, 2 in C, 3 in C, 4 in C). The score includes dynamic markings such as *ff* and *mf*, and performance instructions like *gliss.* and *f*. Rehearsal marks A, B, C, and D are placed throughout the score.

Teddy Trombone

Brass Quartet
(Trombone Solo)

Henry Fillmore
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3 in C

Musical score for the second page of 'Teddy Trombone'. It features a single staff for the Trombone Solo. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *gliss.* and *f*. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the score. The score concludes with the instruction *Slow & broad* and *gliss.*