

The Stars and Stripes Forever

Brass Quartet

John Philip Sousa

Arr.: John Glenesk Mortimer

EMR 5175

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b / B^b / ̎
4. Stimme / Voix / Part : B^b / E^b / ̎



“The Stars And Stripes Forever”

John Philip Sousa
(1854-1932)

Arr. John Glenesk Mortimer

March tempo $\text{♩} = \text{ca. } 120$

The musical score is arranged in four systems, each containing four staves (1 in C, 2 in C, 3 in C, 4 in C). The first system (measures 1-8) features a dynamic of *ff* (fortissimo) and includes a *f* (forte) dynamic. The second system (measures 9-15) includes *p sub.* (piano) and *f* dynamics. The third system (measures 16-23) includes *p sub.*, *f*, and *ff* dynamics, with first and second endings marked. The fourth system (measures 24-32) includes *p* (piano) dynamics and is labeled 'TRIO'. The fifth system (measures 33-41) continues the *p* dynamic. The sixth system (measures 42-48) concludes the piece.

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