

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

15 Trios

für 3 Klarinetten

Bearbeitung: Jean-François Michel

EMR 808C

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



FEIERLICHE MUSIK

(für 3 Trompeten oder 3 Instrumente im C)

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Musical score for the first march, consisting of five systems of three staves each. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *ff*.

EMR 808¹

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6. Overture from Te Deum (P. - A. Charpentier)

Musical score for the second piece, consisting of five systems of three staves each. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *ff*.

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9. March in the occasional Oratorio (G. F. Händel)

Musical score for 'March in the occasional Oratorio' by G. F. Händel, measures 1-16. The score is in 3/4 time and consists of three staves. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melody in the upper voice and accompaniment in the lower voices. The second system (measures 5-8) includes a mezzo-piano (*mp*) section. The third system (measures 9-12) returns to a forte (*f*) dynamic. The fourth system (measures 13-16) concludes with a forte (*f*) dynamic.

10. Hochzeitsmarsch (J. Haydn)

Musical score for 'Hochzeitsmarsch' by J. Haydn, measures 1-4. The score is in 2/4 time and consists of three staves. It begins with a forte (*f*) dynamic. The melody is primarily in the upper voice, with accompaniment in the lower voices.

14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Musical score for 'La Réjouissance aus der Feuerwerksmusik' by G. F. Händel, measures 1-16. The score is in 3/4 time and consists of three staves. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melody in the upper voice and accompaniment in the lower voices. The second system (measures 5-8) includes a piano (*p*) section. The third system (measures 9-12) returns to a forte (*f*) dynamic. The fourth system (measures 13-16) concludes with a piano (*p*) section.