

## INTRODUCTION

According to the Book of Splendour (*Sepher Zohar*), a 12<sup>th</sup> century Jewish-cabbalistic writing, God created the first man from the dust of the ground, after his androgyne image and likeness. Later he separated both halves into a male and a female form. The man was called Adam, the woman Lilith.

Lilith wanted to be given the same status as Adam, but the latter wanted to assert his superiority and force his will upon her. Thereupon Lilith ran away from Paradise, and although several archangels tried to persuade her to return to Adam, she flatly refused. She felt misunderstood and humiliated and preferred to be banned to a barren region somewhere at the Red Sea.

There, together with Samael, the archangel of death and master of the fallen angels, she indulged in debauchery and day after day she gave birth to countless demonic creatures. As a punishment for her disobedience and her excesses, God decided that each day she would lose a hundred children of the numerous offspring she begot. And this, too, Lilith found unfair. Her flight far away from Adam had been her the only possible way out. For she didn't want to make compromises.

In the meantime, God made a new partner for Adam, from a rib he took from his body: Eva. Eva was everything that Lilith refused to be. She was submissive and subservient, sweet and soft and feeling closely united with her husband. Eva was the archetype of the motherly, nurturing energy, created in order to give birth to children.

The continuation of the story is well-known, except for the fact that, according to the variant in the Book of Splendour, Lilith is the snake. Disguised as a snake, she succeeded in convincing her rival that God's ban on eating from the Tree of Knowledge was unjust. Who could possibly disagree?

The *Ode to Lilith* has been inspired by this ancient story. I like women who are vehemently opposed to injustice and who stand for their cause. A short piano piece, written some years earlier and entitled *Lilith*, functioned as a starting point for this piece, which was written at the request of saxophonist Ties Mellema. As a starting point for the structure I chose Camille Saint-Saëns' *Introduction et Rondo Capriccioso*, a beautiful example of a concise concert piece.

So far, I wrote four versions of this *Ode*: one for alto saxophone and piano, one for alto saxophone and fanfare orchestra, one for viola and piano, and, meeting a request by conductor Maurice Hamers, one for alto saxophone and standard wind orchestra.

Alexander Comitas, 14 July, 2006



*poco accelerando*

*rall.*

1

*A tempo*

Score for A. Sax., Fl. I, Fl. II, Ob. I, II, Basses I, II, B♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet I, Bass Clarinet II, Contrabass Clarinet, A. Sax. I, A. Sax. II, T. Sax., Baritone Sax., Horns I, III, Horns II, IV, Trombones I, II, III, Euphonium I, Euphonium II, Basses I, II, Baritone, Trombone, and Timpani.

Key performance markings include *pp*, *ppp*, *smorz.*, *mp*, *p*, *f*, *div.*, and *ad lib.*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Clarinet I part.

70

A. Sax. *mp espress.* *pp mp pp mp pp*

Fl. I, II *pp* *fff* *ff* *ff*

Ob. I, II *pp* *fff* *ff* *ff*

Bsso. I, II *pp* *fff* *ff* *ff*

ES Cl. *pp* *fff* *ff* *ff*

Cl. I *pp* *fff* *ff* *ff*

Cl. II *pp* *fff* *ff* *ff*

Cl. III *pp* *fff* *ff* *ff*

Bass Cl. I *pp* *fff* *ff* *ff*

Bass Cl. II *pp* *fff* *ff* *ff*

Ob. Co. *pp* *fff* *ff* *ff*

A. Sax. I *pp* *fff* *f* *ff* *p*

A. Sax. II *pp* *fff* *f* *ff* *p*

F. Sax. *pp* *fff* *f* *ff* *p*

Bari. Sax. *pp* *fff* *ff* *ff*

1<sup>a</sup> Cornet *pp* *fff* *ff* *ff*

Tpt. I *pp* *fff* *ff* *ff*

Tpt. II *pp* *fff* *ff* *ff*

Tpt. III *pp* *fff* *ff* *ff*

Horn I, III *pp* *fff* *f* *ff* *p*

Horn II, IV *pp* *fff* *f* *ff* *p*

Tbn. I *pp* *fff* *ff* *ff*

Tbn. II *pp* *fff* *ff* *ff*

Tbn. III *pp* *fff* *ff* *ff*

Euph. I *pp* *fff* *f* *ff* *ff*

Euph. II *pp* *fff* *f* *ff* *ff*

Tr. Bass *pp* *fff* *ff* *ff*

Tr. Bass *pp* *fff* *ff* *ff*

Str. E. *pp* *fff* *ff* *ff*

Tarp. [Pia. Mdo.] *ff* *ff*

1 Imp. *pp* *fff* *ff* *ff*

Susp. Cymb. *pp* *fff* *ff* *ff*

B. Dr. *pp* *fff* *ff* *ff*

*non troppo*  
*pp*  
*non troppo*  
*pp*  
*non troppo*  
*pp*

23

3

A. Sax. *mp* *cresc.*

Fl. I, II

Ob. I, II

Bsns. I, II

So. Cl.

Cl. I

Cl. II

Cl. III

Bass Cl. I

Bass Cl. II

Cr. Cl.

A. Sax. I *p* *sf* *cresc.*

A. Sax. II *p* *sf* *cresc.*

T. Sax. *p* *sf* *cresc.*

Bur. Sys. *p* *cresc.*

E. Cornet

Tpt I *mf* *With straight mute*

Tpt II *mf* *With straight mute*

Tpt III *mf* *With straight mute*

Hrn. I, III *mf* *div.* *cresc.*

Hrn. II, IV *mf* *mf (non too soft\*)* *cresc.*

Tbn. I

Tbn. II

Tbn. III

Euph. I *p*

Euph. II

E♭ Bass

B♭ Bass

Sopr. B.

Harp

Timp.

B. Dr.

\*) Equal balance: the horns will have to give more than the trumpets



5

A. Sax. *p*

Fl. I, II

Ob. I, II *p*

Bsn. I *p* *mp*

Bsn. II *p* *mp*

Ev. Cl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Bass Cl. I *p* *mp*

Eas. Cl. II *p* *mp* *solo* *mp* *mp*

Cb. Cl. *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Bar. Sax. *p*

E. Cornet

Tpt. I *mf* (not too soft) *div.* *mf* *unis.*

Tpt. II *mf* (not too soft) *mf*

Tpt. III *mf* (not too soft) *mf*

Hrn. I, II *p*

Hrn. III, IV *p*

Tbn. I *mp* *With straight mute*

Tbn. II *mp* *With straight mute*

Tbn. III *mp* *With straight mute*

Euph. I *p*

Euph. II *p*

E♭ Bass *p*

B♭ Bass

Siv. B.

Harp

Tamb. *p*





56

A. Sax. *p* *mf* *p* *mp*

Fl. I, II

Ob. I *p*

Ob. II *p*

Bsns. I, II *p*

Tr. Cl.

Cl. I *pp* *ritto*

Cl. II *pp* *ritto*

Cl. III *pp* *ritto*

Bass Cl. I *p*

Bass Cl. II *p*

Ch. Cl.

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p* *mp* *p*

Ba. Sax. *p*

Tr. Cornet

Tpt. I *mp* (With straight mute)

Tpt. II *mp* (With straight mute)

Tpt. III *mp* (With straight mute)

Hrns. I, III *mp* *ritto*

Hrns. II, IV *mp* *ritto* *pp* *more.*

Tbn. I *mp* (With straight mute)

Tbn. II *mp* (With straight mute)

Tbn. III *mp* (With straight mute)

Euph. I

Euph. II

13 Bass

B7 Bass

Dr. M.

Harp *f*

Tamb. *p*

Mar. *ritto* *f*



8

A. Sax. *ff mp*  
 FL. I, II *f*  
 Ob. I, II *f*  
 Bsns I, II *f*  
 E-Cl. *f*  
 Cl. I *f p*  
 Cl. II *f p*  
 Cl. III *f*  
 Bass Cl. I *f p*  
 Bass Cl. II *f p*  
 Ch. Cl. *f p*  
 A. Sax. I *p*  
 A. Sax. II *p*  
 T. Sax. *f*  
 Ba. Sax. *f p*  
 Ev. Cornet  
 Tpt I  
 Tpt II  
 Tpt III  
 Hns I, III *div. unis. p*  
 Hns II, IV *unis. p*  
 Tbn. I *f*  
 Tbn. II *f*  
 Tbn. III *f*  
 Euph. I *f p*  
 Euph. II *f p*  
 13. Bas. *f p*  
 B. Bass *f p*  
 Sr. B. *f p*  
 Hrp  
 Timp *mf mp*  
 B. Dr. *poco f*

85

A. Sax. *p* *poco cresc.* *ff*

H. I. II

Ob. I. II

Bass. I. II *p* *f*

F. Cl.

Cl. I. *p* *poco cresc.*

Cl. II. *p* *poco cresc.*

Cl. III. *p* *poco cresc.* *mf*

Bass. Cl. I. *mf* *f*

Bass. Cl. II. *p* *f*

Co. Cl.

A. Sax. I

A. Sax. II

T. Sax. *p* *f*

Bar. Sax. *p* *f*

F. Cornet

Tpt. I

Tpt. II

Tpt. III

Horn. I. III *p* *poco cresc.* *mf* *ff* *p*

Horn. II. IV *ff* *p*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tr. Bass

B. Bass

Str. II

Har.

Sn. Dr. *mf*

A. Sax. *p* *f*  
 Fl. I, II *pp* *poco* *pp* *(non cresc.)* *pp*  
 Obs. I, II  
 Bsns. I, II  
 Trp. Cl. *pp* *poco* *pp* *(non cresc.)* *pp*  
 Cl. I *pp* *poco* *pp* *(non cresc.)* *pp*  
 Cl. II *pp* *poco* *pp* *(non cresc.)* *pp*  
 Cl. III *pp* *poco* *pp* *(non cresc.)* *pp*  
 Bass Cl. I *pp* *poco* *pp* *(non cresc.)* *pp*  
 Bass Cl. II *pp* *poco* *pp* *(non cresc.)* *pp*  
 Eb Cl. *pp* *poco* *pp* *(non cresc.)* *pp*  
 A. Sax. I *p* *f* *pp*  
 A. Sax. II *p* *f* *pp*  
 T. Sax. *pp* *poco* *pp* *(non cresc.)* *pp*  
 Bar. Sax.  
 Trp. I  
 Trp. II  
 Trp. III  
 Hns. II, III *mp (not too soft)* *pp* *(non cresc.)* *f* *mp (not too soft)*  
 Hns. II, IV *mp (not too soft)* *pp* *(non cresc.)* *f* *mp (not too soft)*  
 Tbn. I *pp* *f* *pp*  
 Tbn. II *pp* *f* *pp*  
 Tbn. III *pp* *f* *pp*  
 Euph. I *pp* *f* *pp*  
 Euph. II *pp* *f* *pp*  
 Eb Bass *pp* *poco* *pp* *(non cresc.)* *pp*  
 B. Bass *pp* *poco* *pp* *(non cresc.)* *pp*  
 Str. B *pp* *poco* *pp* *(non cresc.)* *pp*  
 Harp *mf (not too soft)* *f* *mf (not too soft)*  
 Sn. Dr. *pp* *mf* *pp*

705

A. Sax. *p* *pp*

Fl. I, II *pp*

Ob. I, II *pp*

Bass I, II *pp*

E♭ Cl. *pp*

Cl. I *pp* *sfz*

Cl. II *pp* *sfz*

Cl. III *pp* *sfz*

Bass Cl. I *pp* *sfz*

Bass Cl. II *pp* *sfz*

Cb. Cl. *pp*

A. Sax. I *p* *mf* *pp* *pp*

A. Sax. II *p* *mf* *pp* *pp*

T. Sax. *pp* *sfz* *pp*

Bar. Sax. *mp* *pp* *sfz* *pp*

E♭ Cornet

Tpt. I

Tpt. II

Tpt. III

Horn I, II *pp* *sfz*

Horn II, IV *pp* *sfz*

Tbn. I

Tbn. II

Tbn. III

Euph. I *pp*

Euph. II *pp*

Ev. Bass *pp* *sfz*

B♭ Bass *pp* *sfz*

Str. B. *pp*

Harp *mp*

238

A. Sax. *p* *mf* *pp*

Fl. I, II *pp*

Ob. I, II *pp*

Bsns. I, II *p* *mf* *pp*

So. Cl. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bass Cl. I *p* *mf* *pp*

Bass Cl. II *p* *pp*

Co. Cl. *pp* *p* *mf* *pp*

A. Sax. I *pp*

A. Sax. II *pp*

T. Sax. *pp* solo *mp* *pp*

Ba. Sax. *pp*

E. Cornet

Tpt. I

Tpt. II

Tpt. III

Trsn. I, III *mp* *pp*

Hrn. II, IV

Tbn. I *p* *mf* *pp* With straight mure

Tbn. II *p* *mf* *pp* With straight mure

Tbn. III *p* *mf* *pp* With straight mure

Euph. I *pp*

Euph. II *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Str. B *p* *mf* *pp* *arco*

Harp *mp*

Tamb. *p* *mf* *pp*

This page contains the musical score for rehearsal mark 13. The instruments and parts included are:

- A. Sax. (Alto Saxophone)
- H. L. II (Horn Left II)
- Ob. L. II (Oboe Left II)
- Bass L. II (Bassoon Left II)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Bass Cl. I (Bass Clarinet I)
- Bass Cl. II (Bass Clarinet II)
- Co. Cl. (Cobalt Clarinet)
- A. Sax. I (Alto Saxophone I)
- A. Sax. II (Alto Saxophone II)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F. J. Cornet (First and Second Cornets)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Hrn. I, III (Horn I, III)
- Hrn. II, IV (Horn II, IV)
- Tbn. I (Tuba I)
- Tbn. II (Tuba II)
- Tbn. III (Tuba III)
- Euph. I (Euphonium I)
- Euph. II (Euphonium II)
- B♭ Bass (B-flat Bass)
- B. Bass (Bass)
- Sr. B. (Soprano Bass)
- Harp
- Trum. (Trumpani)
- B. Dr. (Bass Drum)
- Mtr. (Metronome)

The score features various dynamic markings such as *pp*, *p*, *f*, *ff*, *ff pesante*, and *sfz*. Performance instructions include "Without mute" for the trumpets and "sub." for the Bass Clarinet I. The page number 13 is prominently displayed at the top, with a note that "The bass voices should stand out".



232

A. Sax. *ff* *sfz* *ff* *molto* *p*

Fl. I, II *ff* *sfz* *mp* *pp*

Ob. I, II *ff* *sfz* *mp* *pp*

Bass I, II *ff pesante* *mp* *pp*

Trp. I *ff* *sfz* *mp* *pp*

Cl. I *ff* *mp* *sfz* *mp* *pp*

Cl. II *ff* *mp* *sfz* *mp* *pp*

Cl. III *ff* *mf* *sfz* *mp* *pp*

Bass Cl. I *ff pesante* *mp* *pp*

Bass Cl. II *ff pesante* *mp* *pp*

Ch. Cl. *ff pesante* *ff* *sfz* *pp*

A. Sax. I *mf* *sfz* *sfz* *pp*

A. Sax. II *mf* *sfz* *sfz* *pp*

T. Sax. *p* *ff pesante* *mp* *ff* *mp* *pp* *mp* *solo*

Bar. Sax. *ff pesante* *mp* *ff* *mp* *pp*

Trp. I *ff* *div.*

Trp. II *ff*

Trp. III *ff*

Horn I, II *mf* *ff* *div.* *unis.* *div.* *unis.* *ff* *sfz* *pp*

Tbn. I *mf* *ff* *sfz* *sfz* *pp*

Tbn. II *mf* *ff* *sfz* *sfz* *pp*

Tbn. III *ff pesante* *sfz* *sfz* *pp*

Euph. I *mf* *ff pesante* *mf* *ff* *sfz*

Euph. II *unis.* *mf* *ff pesante* *mf* *ff* *sfz*

Bar. Bass *ff pesante* *ff* *sfz*

B. Bass *unis.* *ff pesante* *ff* *sfz*

C. B. *ff pesante* *ff* *sfz*

Harp *f* *f* *mp*

Tamb. *f*

B. Dr. *f*

Mar. *f* *f* *pp*



Chorus

148

A. Sax. *p poco a poco cresc.* *ff*

FL. I, II *ff*

Ob. I, II *ff*

Bass I, II *mp ff*

Es Cl. *ff*

CL I *mp poco cresc. ff*

CL II *mp poco cresc. ff*

CL III *mp poco cresc. div. unis. ff*

Bass CL I *mp ff*

Bass CL II *mp ff*

Cr. Cl. *mp ff*

A. Sax. I *pp ff*

A. Sax. II *pp ff*

T. Sax. *pp ff*

Bar. Sax. *ff*

Es Cornet *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Hrn I, III *div. unis. ff*

Hrn II, IV *mp poco cresc. ff*

Tbn. I *p ff*

Tbn. II *mp ff*

Tbn. III *p ff*

Euph. I *mp poco cresc. ff*

Euph. II *mp poco cresc. ff*

Es Bass *mp ff*

Bs Bass *mp poco cresc. ff*

su. B. *mp poco cresc. ff*

Harp

Tamb. *ff*

Sing. Cymb. *ff*

Mar. *p ff*

739

A. Sax.

H. I, II

Ob. I, II

Bsns I, II

E♭ Cl.

Cl. I

Cl. II

Bass Cl. I

Bass Cl. II

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Cornet

Tpt. I

Tpt. II

Tpt. III

Horn I, II

Horn III, IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

U. Bass

D. Bass

Sr. B.

Harp

Tamb.

Susp. Cymb.

Sn. Dr.

*Chiose*

*div.*

*unis.*

*f*



Score for page 17, measures 177-186. The score includes parts for:

- A. Sax. (Alto Saxophone)
- H. L. II (Horn Left II)
- Ob. L. II (Oboe Left II)
- Bass L. II (Bassoon Left II)
- E♭ Cl. (E-flat Clarinet)
- Cl. I, II, III (Clarinets I, II, III)
- Bass Cl. I, II (Bass Clarinets I, II)
- Cl. C. (Clarinete Contrabajo)
- A. Sax. I, II (Alto Saxophones I, II)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. J. Cornet (1st Trumpet)
- Trp. I, II, III (Trumpets I, II, III)
- Horn III, IV (Horns III, IV)
- His. II, IV (Horn II, IV)
- Tbn. I, II, III (Tubas I, II, III)
- Euph. I, II (Euphoniums I, II)
- E♭ Bass, B♭ Bass (E-flat Bass, B-flat Bass)
- Su. B. (Soprano Bass)
- Harp (Harp)
- Susp. Cymb. (Suspension Cymbal)
- Sn. Dr. (Snare Drum)

Dynamic markings include *f*, *mf*, *ff*, *mp*, *p*, *div.*, and *rit.*. The score is written in 4/4 time with a key signature of one flat.

Conductor's cues and performance instructions:

- Susp. Cymb. *mp*
- Sn. Dr. *mp*
- rit.*
- rit. poco f*

A. Sax. *mf*

Fl. I, II

Ob. I, II

Bsn. I *p*

Bsn. II *p*

Tr. Cl.

Cl. I *p*, *mp*

Cl. II *p*, *mp*

Cl. III *p*, *mp*

Bass Cl. I *p*, *mp*, *1 player*, *sf*, *non troppo*

Bass Cl. II *p*, *mp*, *sf*, *non troppo*

Cor. Cl.

A. Sax. I *sf*, *p*, *sf*, *non troppo*, *sf*

A. Sax. II *sf*, *p*, *sf*, *non troppo*, *sf*, *pp*

T. Sys. *sf*, *p*, *sf*, *f*, *pp*

Bar. Sax. *p*, *mf*

Tr. Cornet

Tpt. I

Tpt. II

Tpt. III

Hrn. I, II *unis.*, *div.*, *mp*, *unis.*, *p*, *sf*

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

1st Bass *p*

2nd Bass *p*

Sr. B. *p*

Horn

Tamb. *p*

190

A. Sax. *p* *p* *p* *mp*

H. I, II

Ob. I, II

Bsn I *p* *p*

Bsn II *p*

E♭ Cl. *p* *p*

Cl. I *p* *p*

Cl. II *p* *p*

Cl. III *p* *p*

Russ Cl. I *p* *p* *p*

Bass Cl. II *p*

Ch. Cl.

A. Sax. I

A. Sax. II

F. Sax. *mp* *p* *solo*

Bur. Sax.

DJ. Cornet

Tpt. I

Tpt. II

Tpt. III

Hrn. I, III *p* *poco* *pp*

Hrn. II, IV *p* *poco* *pp* Without mute

Tbn. I *p* *poco*

Tbn. II *p* *poco*

Tbn. III *p* *poco*

Euph. I *p* *p* *p*

Euph. II *p* *p* *p*

Ev. Bass *p* *p* *p*

B♭ Bass *p* *p* *p*

Str. B. *p*

Harp *mf* *mf*

Tacub. *p* *p*

Mtr. *mf* *mf*



260

A. Sax. *sf f*

Fl. I, II

Ob. I, II

Bsn I *pp*

Bsn II *pp*

E. Cl.

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bass Cl. I

Bass Cl. II

Ct. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Ba. Sax.

E. Cornet

Tpt I *With straight mute* *div.* *pp* *mp* *pp* *unis.* *sf*

Tpt II *With straight mute* *pp* *mp* *pp* *sf*

Tpt III *With straight mute* *pp* *mp* *pp* *sf*

Hns I, III *Without mute* *mp* *div.* *unis.* *pp* *sf* *unis.* *mp* *pp*

Hns II, IV *Without mute* *mf* *pp* *mp* *pp* *div.* *unis.* *sf* *mp* *pp*

Tbn. I *Without mute* *pp* *sf*

Tbn. II *Without mute* *pp* *sf*

Tbn. III *Without mute* *pp* *sf*

Euph. I *mf* *pp p* *sf* *p* *[1 player]*

Euph. II *mf* *pp p* *sf* *p* *[1 player]*

FB. Bass *pp* *sf* *p* *mp* *[1 player]*

B. Bass *pp* *sf* *p* *mp* *[1 player]*

Sr. B.

Harp

Trmp.

Tamb.

B. Dr. *p* *pp* *sf* *mp* *poco f*

A. Sax. 208 *ff* *f* *ff*

H. I, II

Ob. I, II *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Bass I, II *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. I *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. II *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. III *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Cl. I *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Bass Cl. II *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Co. Cl. *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. I *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

A. Sax. II *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

T. Sax. *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

Bor. Sax. *p* *ff* *mp* *p* *ff* *ff* *ff* *ff*

E♭ Cornet

Tpt. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. III *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Horn I, III *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Horn II, IV *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. I *p* *ff* *p* *ff* *ff* *ff* *ff* *ff*

Tbn. II *p* *ff* *p* *ff* *ff* *ff* *ff* *ff*

Tbn. III *p* *ff* *p* *ff* *ff* *ff* *ff* *ff*

Euph. I *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

Euph. II *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

E♭ Bass *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

B♭ Bass *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

Str. B. *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

Trap

Timp. *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

Tacub. *ff* *mp* *p* *ff* *ff* *ff* *ff* *ff*

B. Dr. *p* *poco f* *p* *poco f* *p* *poco f* *p* *poco f*

22 *un poco stringendo*

217

A. Sax. *p* *f* *p* *p* *cresc.*

Fl. I, II *f*

Ob. I, II *f*

Bsns. I, II *ff* *p* *mp* *mf* *p* *poco cresc.*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Cl. I *ff* *pp* *poco* *pp*

Cl. II *ff* *pp* *poco* *pp*

Cl. III *ff* *pp* *poco* *pp*

Bass Cl. *ff* *pp* *poco* *pp*

Bass Cl. II *ff* *pp* *poco* *pp*

Ev. Cl. *ff* *pp* *poco* *pp*

A. Sax. I *ff* *p* *f* *p* *cresc.*

A. Sax. II *ff* *mf* *p* *mf* *pp* *poco* *pp* *p* *poco cresc.*

T. Sax. *ff* *p* *f* *pp* *poco* *p* *cresc.*

Ba. Sax. *ff* *pp* *poco* *pp*

Ev. Cornet *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Hns. I, III *ff* *unis.* *mf* *p* *mf* *p* *poco cresc.*

Hns. II, IV *ff* *unis.* *p* *p*

Tbn. I *ff* *mf* *p* *mf* *p* *poco cresc.*

Tbn. II *ff* *mf* *p* *mf* *p* *poco cresc.*

Tbn. III *ff* *mf* *p* *mf* *p* *poco cresc.*

Euph. I *ff*

Euph. II *ff* *unis.*

B. Bass *ff*

B. Bass *ff*

Sr. B. *ff* *pp* *mf* *f* *pp* *pp* *cresc.*

Tmp. *f*

Tardb. *f*

B. Dr. *f*

227

A. Sax. *ff* *poco a poco dim.*

Hr. I, II *ff* *sf*

Ob. I, II *ff* *sf*

Bass. I, II *ff* *p*

E♭ Cl. *ff* *sf*

Cl. I *ff* *stffp*

Cl. II *ff* *stffp*

Cl. III *div.* *pp* *un.* *stffp*

Bass Cl. I *ff* *sf*

Bass Cl. II *ff* *pp*

Cb. Cl. *ff* *pp* *C. una*

A. Sax. I *poco f* *ff* *pp*

A. Sax. II *poco f* *ff* *pp*

T. Sax. *poco f* *ff* *pp*

Har. Sax. *poco f* *ff* *sf*

F. J. Cornet *ff* *sf*

Tpt. I *ff* *sf*

Tpt. II *ff* *sf*

Tpt. III *ff* *sf*

Hrn. I, II *div.* *poco f* *ff* *pp*

Hrn. II, IV *ff* *pp*

Tbn. I *poco f* *ff* *sf*

Tbn. II *poco f* *ff* *sf*

Tbn. III *poco f* *ff* *sf*

Euph. I *poco f* *ff* *sf*

Euph. II *ff* *sf*

Es. Bass *ff* *pp*

B♭ Bass *ff* *pp*

Str. B. *ff* *pp* *C. poco*

Harp

Timp. *f* *pp*

Snare *f* *pp*

Cymb. *(damp)* *f* *pp*

B. Dr. *f* *pp*

237

A. Sax. *pp sforz. p*

Fl. I, II

Ob. I, II

Bsns. I, II

E♭ Cl.

Cl. I *sforz.*

Cl. II *sforz.*

Cl. III *sforz.*

Bass Cl. I

Bass Cl. II *sforz.*

E♭ Cl. *sforz.*

A. Sax. I *sforz.*

A. Sax. II *sforz.*

T. Sax. *sforz.*

Bar. Sax.

Tr. Cornet

Tpt. I

Tpt. II

Tpt. III

Horn I, III *sforz.*

Horn II, IV *sforz.*

Tbn. I

Tbn. II

Tbn. III

Faph. I

Faph. II

E♭ Bass *sforz.*

B♭ Bass *sforz.*

Sr. B *sforz.*

Harp



280

A. Sax. *pp p pp*

Fl. I, II

Ob. I, II

Bsns. I, II

E♭ Cl.

Cl. I *sforz.*

Cl. II *sforz.*

Cl. III *sforz.*

Bass Cl. I

Bass Cl. II *sforz.*

E♭ Cl. *sforz.*

A. Sax. I *sforz.*

A. Sax. II *sforz.*

T. Sax. *sforz.*

Bar. Sax.

Tr. Cornet

Tpt. I

Tpt. II

Tpt. III

Horn I, III *sforz.*

Horn II, IV *sforz.*

Tbn. I

Tbn. II

Tbn. III

Faph. I

Faph. II

E♭ Bass *sforz.*

B♭ Bass *sforz.*

Sr. B *sforz.*

Harp

*ritardando*

poco a poco rallentando

25 Adagio misterioso

26 Adagio (in...)

Score for A. Sax. (Alto Saxophone) and other instruments. The score is divided into two sections: 25 Adagio misterioso and 26 Adagio (in...).

**Section 25: Adagio misterioso**

- A. Sax.:** Starts with *mp*, then *pp* and *pp*. Includes a *morz.* (more) marking.
- H. L. II:** Starts with *pp* and *morz.*
- Ob. L. II:** Rests.
- Bass L. II:** Rests.
- E♭ Cl.:** Rests.
- Cl. I:** *pp* (*non cresc.*), *div. mos.*, *morz.*
- Cl. II:** *pp* (*non cresc.*), *morz.*
- Cl. III:** *pp* (*non cresc.*), *morz.*
- Bass Cl. I:** Rests.
- Bass Cl. II:** *pp* (*non cresc.*), *morz.*
- Ch. Cl.:** *pp* (*non cresc.*), *morz.*
- A. Sax. I:** Rests.
- A. Sax. II:** Rests.
- T. Sax.:** Rests.
- Bar. Sax.:** Rests.
- D. Horn:** Rests.
- Horn I, II, III, IV:** Rests.
- Tbn. I, II, III:** Rests.
- Euph. I, II:** Rests.
- Tr. Bass:** Rests.
- B. Bass:** Rests.
- Str. B.:** *pp* (*non cresc.*), *morz.*
- Harp:** Rests.
- Timp.:** Rests.

**Section 26: Adagio (in...)**

- A. Sax. I:** *pp*
- A. Sax. II:** *pp*
- T. Sax.:** *pp*
- 1st player:** *pp*



This page of a musical score, numbered 28, features a variety of instruments and dynamic markings. The instruments listed on the left include:

- A. Sax. (Alto Saxophone)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Bsns. I, II (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cl. I, II, III (Clarinets)
- Bass Cl. I, II (Bass Clarinets)
- Ch. Cl. (Contrabass Clarinet)
- A. Sax. I, II (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Cornet (E-flat Cornet)
- Tpt. I, II, III (Trumpets)
- Horn I, II (Horns)
- Tbn. I, II, III (Tubas)
- Euph. I, II (Euphoniums)
- B♭ Bass (Bass)
- Su. B. (Soprano Bass)
- Harp (Harp)
- Temp. (Timpani)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Specific performance instructions include "All players" and "All players, without mute". The music is written in a complex, multi-measure format with various articulations and phrasings.



A. Sax. *f*  
 Fl. I, II  
 Ob. I, II  
 Bass I, II  
 Cor I, II, III  
 Bass Cor I, II  
 Eb Cor I  
 A. Sax. I, II  
 T. Sax.  
 Bar. Sax.  
 E. Cornet  
 Tpt I, II, III  
 Hns I, II  
 Tbn I, II, III  
 Fugh. I  
 Euph. II  
 Eb Bass  
 B. Bass  
 Str. B.  
 Harp  
 Timp.  
 Tardr.  
 B. Dr.

A. Sax. *ff* *mf* *ff*  
 H. I, II *ff* *ff*  
 Ob. I, II *ff* *ff*  
 Bass I, II *pp* *ff*  
 F# Cl. *ff*  
 Cl. I *ff*  
 Cl. II *ffpp* *ff*  
 Cl. III *ffpp* *ff*  
 Bass Cl. I *pp* *ff*  
 Bass Cl. II *pp* *ff*  
 Ch. Cl. *pp* *ff*  
 A. Sax. I *ff* *ff* *ff*  
 A. Sax. II *ff* *ff* *ff*  
 T. Sax. *ff* *ff* *ff*  
 Bar. Sax. *pp* *ff*  
 F# Cornet *ff* *ff* *ff*  
 Tpt. I *ff* *ff* *ff*  
 Tpt. II *ff* *ff* *ff*  
 Tpt. III *ff* *ff* *ff*  
 Hrn. I, II *ffpp* *ff*  
 Hrn. III, IV *ffpp* *ff*  
 Tbn. I *ff* *ff* *ff*  
 Tbn. II *ff* *ff* *ff*  
 Tbn. III *ff* *ff* *ff*  
 Euph. I *ff* *pp* *ff*  
 Euph. II *ff* *ff* *ff*  
 Eb Bass *ff* *ff* *ff*  
 Bb Bass *pp* *ff*  
 Str. B. *pp* *ff*  
 Harp *p* *ff*  
 Timp. *f* *ff*  
 Tam. *ff* *ff*  
 B. Dr. *ff* *ff*