

Piccolo Picante

Allegro molto ♩ = 144

The musical score is arranged in a standard orchestral format with 25 staves. The Solo Piccolo part is the most prominent, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwind section, including Clarinet in Bb, Bass Clarinet in Bb, and Bassoon, provides a steady accompaniment. The brass section, including Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba, plays a rhythmic pattern. The percussion section, including Snare Drum (S.D.), provides a steady beat. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*.

6

Solo Picc. *f*

Fl. 1

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Hupf. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *ff* Whip

Perc. 3 *ff* S.C.

Xylo. *ff* Xylophone

1

12

Solo Picc. *mf*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Hsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trn. 1

Trn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Huph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

This musical score page features a Solo Piccolo part at the top, marked with a '3' in a box above it. The Piccolo part consists of a continuous, intricate melodic line with many slurs and accents. Below it are staves for Flute 1 and Flute 2, both of which are silent. The Oboe and Eb Clarinet parts are also silent. The Clarinet section includes three parts (Cl. 1, Cl. 2, Cl. 3) and a Bass Clarinet, all playing a rhythmic pattern of eighth notes. The Bassoon part plays a similar rhythmic pattern. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) and the Brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba) are all silent. The Percussion section (Perc. 1, Perc. 2, Perc. 3, Xylophone) is also silent. The dynamic marking 'mp' is placed below the Piccolo staff.

36

4

Solo Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Hsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Trpt. 1

Trpt. 2

Trn. 1 *mf*

Trn. 2 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

B. Trbn. *mf*

Fuph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Xylo.

32 5

Solo Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *f*

Timp.

Perc. 1 Tambourine *f*

Perc. 2 *ff*

Perc. 3 *ff*

Xylo.

6

38

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

ff

f

7

8

Solo Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* 1 player

Tpt. 2

Trp. 1 *f*

Trp. 2

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 S.C. sec. *f*

Xylo.

49

Solo Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *f* all.

Tpt. 2 *f*

Trn. 1 *f*

Trn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Huph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *f* B.D.

Perc. 3

Xylo.

55

Solo Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hr. 1 *ff* *f*

Trn. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *mf* S.D.

Perc. 2 B.D. sec. *ff*

Perc. 3 S.C. sec. *ff*

Xylo. *ff*

62

Solo Picc. *mp espress.*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *3 solo players* *p*

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trn. 1

Trn. 2

B. Trn.

Huph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

79

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Huph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

79

Solo Picc. *mf* *p* *mp*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *mp* *pp* *p*

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trn. 1

Trn. 2

Trbn. 1

Trbn. 2

B. Trbn.

Huph. *mp* *pp* *p*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Solo Picc. *ff*

Fl. 1

Fl. 2

Ob. *mf espress.*

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *f*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf espress.*

Tpt. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo. *f*

595

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

This page of a musical score, marked with rehearsal number 15, features a complex orchestral arrangement. The Solo Piccolo part is highly active, playing a rapid, melodic line with many slurs and ties. The woodwind section, including Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon, provides harmonic support with sustained notes and some melodic fragments. The saxophone section (Alto, Tenor, Baritone) plays rhythmic patterns with triplets. The brass section, consisting of Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba, plays sustained harmonic parts. The percussion section (Perc. 1, 2, 3) and Xylophone are currently silent. The score is written in a key with two flats and a common time signature.

16

166

Solo Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

111

Solo Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trn. 1

Trn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

The musical score is arranged in a standard orchestral format. The top staff is for Solo Piccolo, which plays a complex, rhythmic pattern. The woodwind section includes Flutes 1 and 2 (both silent), Oboe (melodic line), and three Clarinets (all silent). The reed section consists of Bassoon and Bassoonist (melodic lines), and two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone (rhythmic accompaniment). The brass section includes two Trumpets (melodic lines), two Trombones (rhythmic accompaniment), and Baritone Trombone, Euphonium, and Tuba (melodic lines). The percussion section includes Timpani (melodic line) and three Percussionists (all silent). The xylophone is also present but silent. Dynamic markings of *f* and *mp* are used throughout the score to indicate volume changes.

122

Solo Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

127

Solo Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tomp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

f

ff

1

Cymbals

ff

134

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

mp

p

3 solo players

2 solo players

1 player

p

p

p

Play only if no Bass Clarinet

p

144 *rall*

Solo Picc. *f* *3* *3* *3*

Fl. 1

Fl. 2

Ob.

Cl. 1 *pp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Huph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Xylo.

163

Solo Picc. *mf*

Fl. 1

Fl. 2

Ob.

E♭-Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Hrn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fuph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

170

Solo Picc. *mp* *f* *f³* *3*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Hsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trn. 1

Trn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Fuph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Xylo.

176

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fuph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

189

Solo Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

f

mf

mf

mf

mf

mf

206

Solo Picc.

Fl. 1

Fl. 2

Ob.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

