

Die Zauberflöte

Auftrittsarie des Vogelfängers Papageno

Brass Quintet

Wolfgang Amadeus Mozart

Arr.: Andreas Kretz

EMR 5032

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : C_4 + B_3
5. Stimme / Voix / Part : E^b + B_3

DISCOGRAPHIE



Die schöne Galathee

Brassissimo Vienna

Freddy Staudigl: Trompete, Piccolotrompete, Andreas Kretz: Trompete, Marcus Schmidinger: Wiener F-Horn
Johann Schodi: Posaune, Martin Urban: Tuba

1	Tritsch-Tratsch-Polka * Johann Strauss Sohn (1825 - 1899) Bearb.: Andreas Kretz	2:23	11	In der Natur Anton Dvornik (1841 - 1904) / Bearb.: Ralph Lockwood	1:58
2	Tudor Motette Christopher Tye (1497 - 1572) Bearb.: Andreas Kretz	1:28	12	Allegretto	1:18
3	Rondeau Jean-Joseph Mouret (1682 - 1738) Bearb.: Robert King	1:44	13	Ging heut morgen übers Feld * Gustav Mahler (1860 - 1911) / Bearb.: Andreas Kretz	3:52
4	Die Zauberflöte Wolfgang Amadeus Mozart (1756 - 1791) Auftrittsarie des Vogelfängers Papageno * Bearb.: Andreas Kretz	2:07	14	Rumänische Volkstänze Bele Bartok (1881 - 1945) / Bearb.: D.J. Borshaim	0:55
5	Arie der Königin der Nacht Bearb.: Gerard Giroud	2:39	15	Tanz mit Stöcken	0:28
6	Liebesduett Papageno - Papagena * Bearb.: Andreas Kretz	2:25	16	Tanz auf einem Fleck	1:28
7	Scherzo (Sonate D.V. 960) * Franz Schubert (1797 - 1828) / Bearb.: Andreas Kretz	3:55	17	Seemannstanz	1:07
8	Ouvertüre zu «Die schöne Galathee» * Friedrich von Suppé (1819 - 1895) / Bearb.: Andreas Kretz	3:58	18	Rumänische Polka	0:30
9	Kretzilla * Johannes Kretz (*1968)	2:18	19	Schneller Tanz	0:57
10	Allemande Johann Pachelbel (1639 - 1694) / Bearb.: Andreas Kretz	1:18	20	Berlin 91 * Andreas Baksa (*1950)	
			21	Wall Street	4:19
			22	Kiss me Brother	3:03
			23	O du lieber Augustin	2:09
			24	Checkpoint Charlie	2:42
				Birdland Joe Zawinul (*1932) / Bearb.: Andreas Kretz	3:45

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 0277/483 12 00 • Fax: 0277/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 937-2



1. Trompete in B

2. Trompete in B

Horn in F

Posaune

Tuba

The image shows a musical score for the brass section of 'The Rose Tree'. It consists of five staves, each for a different instrument: 1. Trompete in B, 2. Trompete in B, Horn in F, Posaune, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (1. Trompete in B) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second staff (2. Trompete in B) also starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The third staff (Horn in F) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The fourth staff (Posaune) starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The fifth staff (Tuba) starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4. The instruments are listed on the left side of the staves. The first staff is for the 1. Trompete in B, the second for the 2. Trompete in B, the third for the Horn in F, the fourth for the Posaune, and the fifth for the Tuba. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4. The instruments are listed on the left side of the staves. The first staff is for the 1. Trompete in B, the second for the 2. Trompete in B, the third for the Horn in F, the fourth for the Posaune, and the fifth for the Tuba. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4. The instruments are listed on the left side of the staves. The first staff is for the 1. Trompete in B, the second for the 2. Trompete in B, the third for the Horn in F, the fourth for the Posaune, and the fifth for the Tuba.

7

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 2/4. The music features a melody in Treble 1 with dynamics *p* and *mf*, and a bass line in Bass with dynamics *f*. The Treble 2 and Treble 3 staves provide harmonic support with chords and single notes. The Bass staff includes a double bar line and a repeat sign at the end of the first system.

[illegible]

4

22

FINE

This musical score is for the ending of the piece 'The Rose Tree'. It consists of four staves. The first staff is for the treble clef, the second for the treble clef, the third for the bass clef, and the fourth for the bass clef. The music is in 2/4 time and ends with a double bar line. The word 'FINE' is written above the first staff. The score includes dynamic markings: *p* (piano) and *f* (forte). The first staff has a *p* marking at the beginning and an *f* marking at the end. The second staff has an *f* marking at the end. The third staff has an *f* marking at the beginning and an *f* marking at the end. The fourth staff has an *f* marking at the beginning and an *f* marking at the end. The word 'SOLO' is written above the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

29

This musical score segment contains measures 29 through 34. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 show the vocalists with rests, while the piano accompaniment plays a rhythmic pattern of eighth and sixteenth notes. In measure 33, the vocalists enter with a melody marked 'f' (forte). The piano accompaniment continues its pattern. Measure 34 concludes the segment with a final chord in the piano and vocal parts.

37 *rit.*

The musical score for measures 37-40 is written for five staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is *rit.* (ritardando).
Measure 37: The upper staves (treble clef) begin with a melody marked *p* (piano). The lower staves (bass clef) have a bass line. The first staff has a treble clef, and the second staff has a bass clef.
Measure 38: The melody continues in the upper staves, still marked *p*. The bass line continues in the lower staves.
Measure 39: The tempo is marked *rit.*. The melody in the upper staves begins to rise in volume, marked *f* (forte). The bass line continues with a steady eighth-note pattern.
Measure 40: The melody in the upper staves is marked *f*. The bass line continues with the eighth-note pattern.

EMR 5032