

# Festliche Weihnachtssuite

Brass Quintet oder Ensemble

Jean-François Michel

EMR 593

1. Stimme / Voix / Part : B<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup>
3. Stimme / Voix / Part : F / E<sup>b</sup> / B<sup>b</sup>
4. Stimme / Voix / Part :  $\text{♩} / \text{♭}$
5. Stimme / Voix / Part : E<sup>b</sup> /  $\text{♩} / \text{♭}$   
& Percussion



2

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für Brass Quintett oder Ensemble

Jean - François Michel  
(\* 1957)

**Allegro** (♩=100)

1  
2  
3  
4  
5

Percussion  
Timpani

8

16

(A) **Moderato** (♩=58)

rall. poco a poco e dim. p cantabile

rall. poco a poco e dim. p cantabile

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rall. poco a poco e dim.

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Musical score for measures 24-29. The score includes five staves: four for the main instruments and one for Glockenspiel. Dynamics include *mf*, *f*, and *p*. The Glockenspiel part is marked *mf cantabile*. A *marcato* marking is present in the bass line.

Musical score for measures 30-36. Dynamics include *cresc.*, *f*, and *p*. The score continues with five staves.

Musical score for measures 37-44. The tempo is marked **Moderato** with a metronome marking of  $\text{♩} = 86$ . A circled 'B' is above the staff. Dynamics include *p*, *f*, *mf*, *p*, *molto rall.*, *Lead*, *cantabile*, *p espress.*, and *p cantabile*. A *muto F/Bb* marking is present in the Glockenspiel part.

Musical score for measures 45-54. Dynamics include *mf*, *p*, *(echo)*, and *Lauter*. The Glockenspiel part is marked *mf*.

Musical score for measures 55-63. Dynamics include *mf*, *p*, *(echo)*, and *Lauter*. The score continues with five staves.

Musical score for measures 64-71. Dynamics include *f*, *p*, *pp*, *breit*, *Lead*, and *Becken*. A *muto A/D* marking is present in the Glockenspiel part.