

Geschichten aus dem Wienerwald

Tales From The Vienna Woods / Contes de la forêt Viennoise

Brass Quintet

Johann Strauss

Arr.: John Glenesk Mortimer

EMR 5242

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{tr}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{tr}$



“Geschichten aus dem Wienerwald”

“Tales From The Vienna Woods” / “Contes de la forêt viennoise”

for brass quintet

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Slow Ländler Tempo $\text{♩} = \text{ca. } 90$

Tempo di valse $\text{♩} = 66$

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Musical score for measures 31-40. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 41-50. The score continues with the same four-staff format. The melodic lines are more active, with frequent slurs and ties. The bass line provides a steady accompaniment.

Musical score for measures 51-60. This section includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A tempo marking of *poco rit.* (poco ritardando) is present above the staff. The music shows a clear deceleration in tempo.

Musical score for measures 61-70. This section begins with the tempo marking *a tempo*. The music returns to the original tempo and features a variety of dynamic markings, including *f* and *pp*. The texture remains dense with many notes.

Musical score for measures 61-70. This system continues the piece with dynamic markings of *p* (piano) and *pp*. The notation includes many slurs and ties, indicating a continuous melodic flow.

Musical score for measures 71-80. This section features a prominent *f* (forte) dynamic marking. The music is characterized by a strong, driving rhythm in the bass line.

Musical score for measures 81-90. This section includes dynamic markings of *p* (piano) and *pp*. The tempo is slower than in previous sections, reflecting the *poco rit.* instruction from the previous page.

Musical score for measures 91-100. This section features a *f* (forte) dynamic marking. The music concludes with a series of rapid sixteenth-note passages in the upper staves.