





Hop Head

Brass Quintet

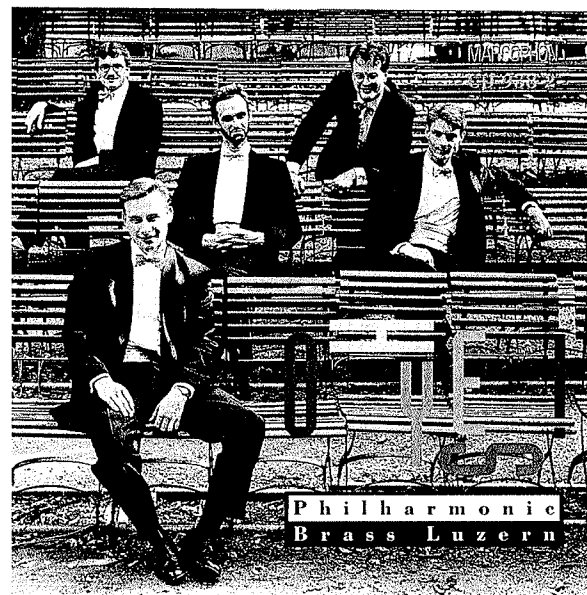
Duke Ellington

Arr.: Walter Lang

EMR 5096

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

DISCOGRAPHIE



Oh, Yes !

Philharmonic Brass Luzern

Laurent Tinguely & Paul Muff: Trumpets / Josef Koller: Horn / Ludwig Wicki: Trombone / Hans Duss: Tuba / Marcel Papaux: Percussion

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Theme from «Charlots of Fire» *
Vangelis / Arr.: Jeffrey Stone | 1'51 | 9 | One Note Samba *
Antonio Carlos Jobim / Arr.: Walter Lang | 3'02 |
| | Music from «A Chorus Line» *
Marvin Hamlisch / Arr.: Jeffrey Stone | | 10 | Wave *
Antonio Carlos Jobim / Arr.: Walter Lang | 4'19 |
| 2 | One / What I Did For Love | 4'54 | 11 | Guantanamera *
Traditional / Arr.: Jean-François Michel | 3'46 |
| 3 | Dance, Ten-Looks, Three / I Can Do That | 2'51 | 12 | Bombay *
Tiny Parham / Arr.: Walter Lang | 4'06 |
| | Music from «Promises, Promises» *
Burt Bacharach / Arr.: Jeffrey Stone | | 13 | Charleston Time *
Arr.: Jean-François Michel | 2'46 |
| 4 | Whoever You Are, I Love You | 1'39 | 14 | What You Want Me To Do *
King Oliver / Arr.: Walter Lang | 3'27 |
| 5 | Promises, Promises | 1'18 | 15 | Hop Head *
Duke Ellington / Arr.: Walter Lang | 2'15 |
| | Theme from «Tootsie» *
Dave Grusin / Arr.: Jeffrey Stone | | 16 | Oh, No ! *
Jeffrey Agrell | 5'22 |
| 6 | It Might Be You | 3'37 | | | |
| 7 | Music from «The Phantom of the Opera»
Andrew Lloyd Webber / Arr.: Jeffrey Stone | 4'13 | | | |
| 8 | Theme from «Charade»
Henry Mancini / Arr.: Jeffrey Stone | 2'15 | | | |

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Hop Head

Hot Jazz
for Brass Quintet

Duke Ellington
Arr.: Walter Lang

- 1. Trumpet in C
- 2. Trumpet in C
- Horn in F
- Trombone
- Tuba

Musical score for measures 1-6. The score is for a brass quintet. The first two staves are for Trumpets in C, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. Dynamics include *f* and *mf*.

Musical score for measures 7-14. Includes first and second endings. A solo section for the first trumpet is marked *Solo mf*. Dynamics include *f* and *mf*.

Musical score for measures 15-23. Includes first and second endings. Dynamics include *f* and *mp*.

Musical score for measures 24-30. Dynamics include *sim.*

Musical score for measures 31-37. Dynamics include *f* and *mf*.

Musical score for measures 38-44. Includes *mp sub.* and *mf* markings.

Musical score for measures 45-51. Includes *sub. mp*, *f*, and *sim.* markings.

Musical score for measures 52-59. Includes *mf* and *Solo* markings.

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