







Just A Closer Walk With Thee

Brass Quintet

Traditional

Arr.: Jérôme Thomas

EMR 5370

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 



Just a closer walk with Thee

Traditional
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$\text{♩} = 60$

Musical score for measures 1-7. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. There are also staves for Piano/Guitar (optional) and Drums (optional). The tempo is marked as quarter note = 60. The score shows the beginning of the piece with various musical notations including notes, rests, and dynamics like *mf*.

Musical score for measures 8-16. It continues the brass quintet parts for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes Piano (Pno.) and Drums (Dr.) parts. The score shows the continuation of the melody and accompaniment.

Musical score for measures 17-26. It continues the brass quintet parts for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes Piano (Pno.) and Drums (Dr.) parts. The tempo is marked as quarter note = 90 swing eights notes. The score includes specific drum instructions like 'brushes', 'hi-hat with foot', and 'roll'.

1 in C
2 in C
3 in C
4 in C
5 in C

27 28 29 30 31 32 33 34

mf *fp* *mf* *fp* *mf* *mf*

Pno. E³ E³min B⁷/F B⁷ B³ B³im⁺

Dr. to sticks

1 in C
2 in C
3 in C
4 in C
5 in C

35 36 37 38 39 40 41 42

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. B³ E³ E³ B³

Dr. *cresc.*

1 in C
2 in C
3 in C
4 in C
5 in C

43 44 45 46 47 48 49 50 51

rall. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

♩ = 60 *♩* = 200

Pno. A³ Adim E⁷/B³ B³ E³ A⁷/E³ E³ *mf* E³ B³

Dr. rail. ride bell roll on cymbals

1 in C
2 in C
3 in C
4 in C
5 in C

52 53 54 55 56 57 58 59

fp *mf* *fp* *mf* *fp* *mf*

Pno. E³ E³min A³

Dr.

1 in C
2 in C
3 in C
4 in C
5 in C

60 61 62 63 64 65 66 67

fp *mf* *f* *mf* *mf* *mf* *mf* *mf*

Pno. A³min E⁷/B³ B³ E³ E³ B³/F

Dr. ride

1 in C
2 in C
3 in C
4 in C
5 in C

68 69 70 71 72 73 74 75

mf *f* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. B³ E³ E³ E³

Dr. SOLO