

La forza del destino

Overture

Brass Quintet

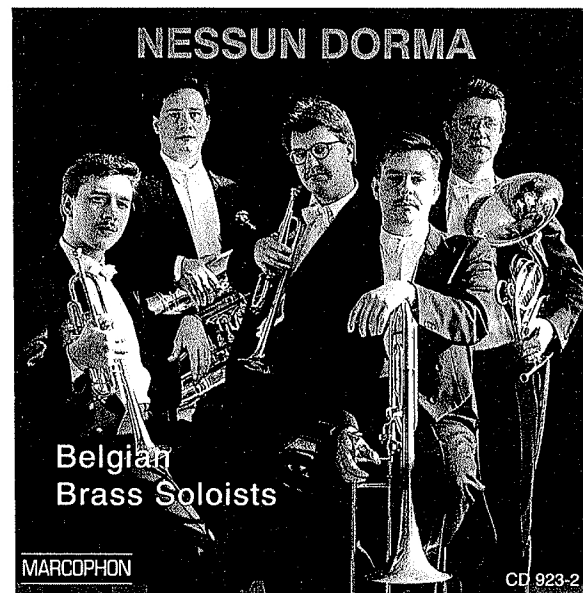
Giuseppe Verdi

Arr.: John Glenesk Mortimer

EMR 5213

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

DISCOGRAPHIE



Nessun Dorma

Belgian Brass Soloists

| | | | | | |
|---|---|------|----|--|-------|
| 1 | Overture to «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Melleerts | 2'45 | 6 | Overture to «La Forza del Destino» G. Verdi (1813 - 1901) Arr.: Huug Steketeer | 7'31 |
| 2 | Allegro from «Symphonie Nr. 40» W. A. Mozart (1756 - 1791) Arr.: Huug Steketeer | 7'17 | 7 | Adagio from «Kaiserquartett Nr. 3» J. Haydn (1732 - 1809) Arr.: Michel Tilkin | 7'42 |
| 3 | Overture to «L'Italiana in Algeri» G. Rossini (1792 - 1868) Arr.: Huug Steketeer | 7'50 | 8 | «La fille aux cheveux de lin» Cl. Debussy (1862 - 1918) Arr.: Huug Steketeer | 2'30 |
| 4 | Aria «Ach, Ich liebte» from «Die Entführung aus dem Serail» W. A. Mozart (1756 - 1791) Arr.: Manu Melleerts | 4'28 | 9 | «Night on bald Mountain» M. Moussorgsky (1839 - 1881) Arr.: Huug Steketeer | 11'09 |
| 5 | Aria «Che farò senza Euridice» from «Orfeo ed Euridice» R. Ch. W. von Gluck (1714 - 1787) Arr.: Manu Melleerts | 3'56 | 10 | Aria «Nessun Dorma» from «Turandot» G. Puccini (1858 - 1924) Arr.: Huug Steketeer | 2'48 |

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“La forza del destino”

Overture
for brass quintet

Giuseppe Verdi

(1813-1901)

Arr.: John Giresek, Mortimer

Allegro Allegro agitato $\text{♩} = 80$

Andantino $\text{♩} = 90$ con sord.

rit. Andante con moto $\text{♩} = 72$

Allegro agitato $\text{♩} = 80$