

Latin Fever

Brass Quintet

Scott Richards

EMR 5497

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b + tr + b
4. Stimme / Voix / Part : tr + b
5. Stimme / Voix / Part : E^b + tr + b

Keyboard / Guitar & Drums (optional)



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Moderato in 2 $\text{J} = 76$

1 in C
2 in C
3 in C
4 in C
5 in C

Piano/
Keyboard
(optional)

Drums
(optional)*
and / or agogo,
bongos, congas &
woodblock

agogo
agogo or woodblock
(B.D.)
tom

* No whole drum part is to be treated very freely.
Other Latin instruments can be used and no drum set at all

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11 12 13 14 15 16 17 18 19

Musical score for measures 20-27. The score is written for a piano and includes a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are provided below the piano part: C, Bb, G7, F/G G7, G7.

Musical score for measures 28-37. The score continues with similar rhythmic complexity. Dynamic markings include *mp* and *f*. Chord symbols include C, Bb, G7, C, and n.c. (no chord).

Musical score for measures 38-47. Measure 45 is marked *Più mosso* with a tempo of $J = 104$. Dynamic markings include *cresc.*, *f*, and *mf*. Chord symbols include Bb, G7, Em C, Dm G7 C, Em Dm, F/G G7, n.c., and F.

Musical score for measures 48-57. The score features complex rhythmic patterns. Chord symbols include Ab, C7, F, F, and n.c.

Musical score for measures 58-67. The score continues with complex rhythmic patterns. Chord symbols include Gm, C7, n.c., F, F, F7, n.c., Gm, and C7.

Musical score for measures 68-77. The score concludes with complex rhythmic patterns. Chord symbols include C7, F, F, Ab, and C7.

